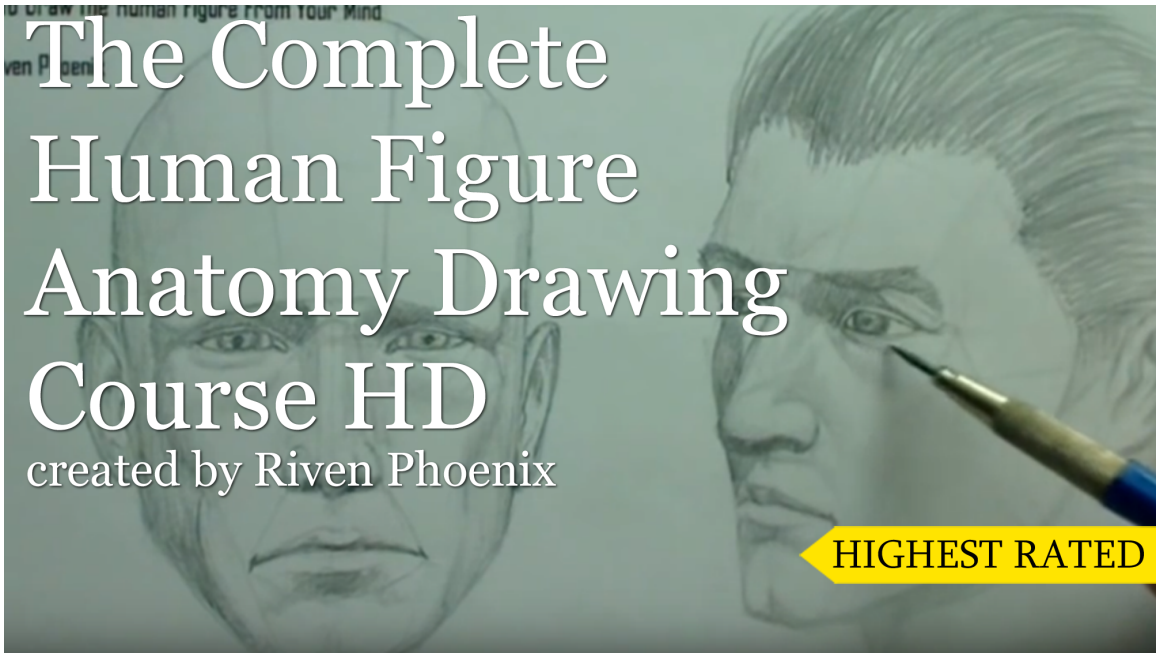


# The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 091 - The Muscles of The Human Head -Part 17

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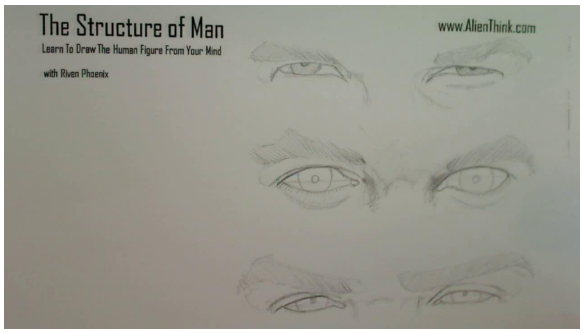
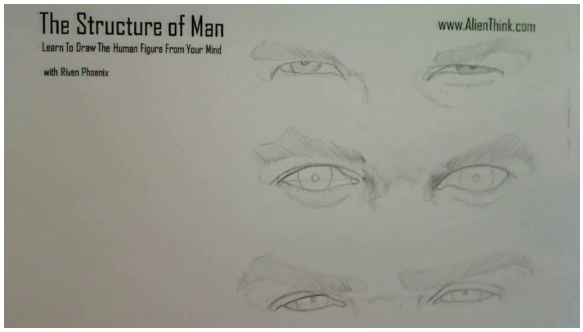
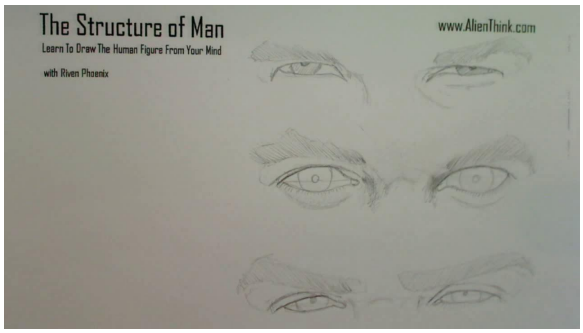
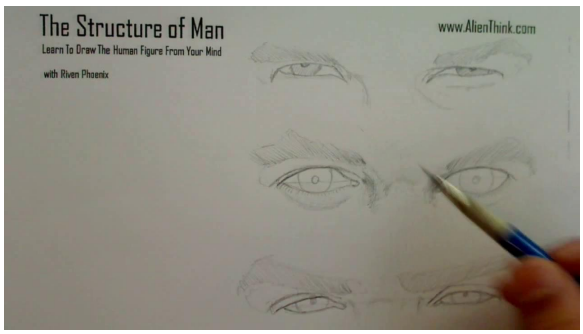
| | | |
|---|---|---|
| 1 |  | Hey guys, my name is Riven Phoenix and welcome to the Structure of Man Learns |
| 2 |  | or Draw the Human Figure from your mind training course. |
| 3 |  | Okay, so in the previous lesson we had now really began to understand conceptually |
| 4 |  | if we were sketching it out how much really dynamic options we have we're |

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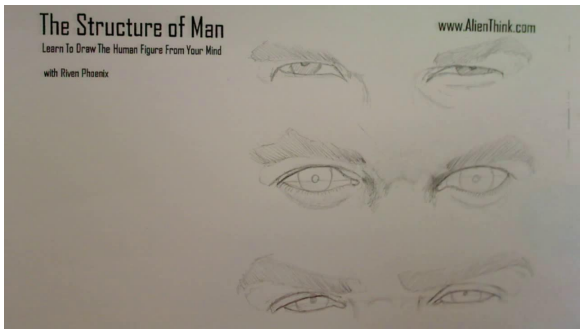
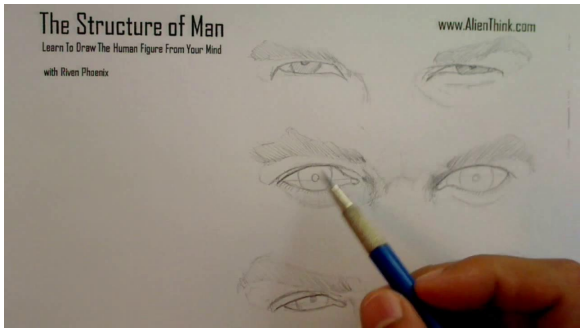
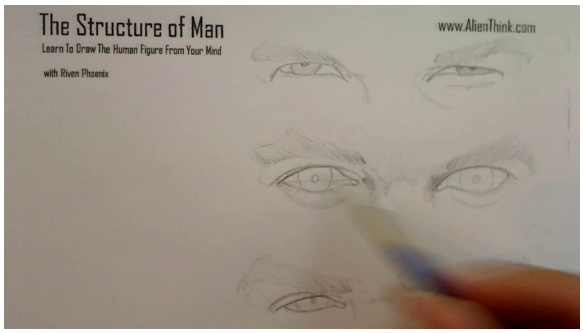
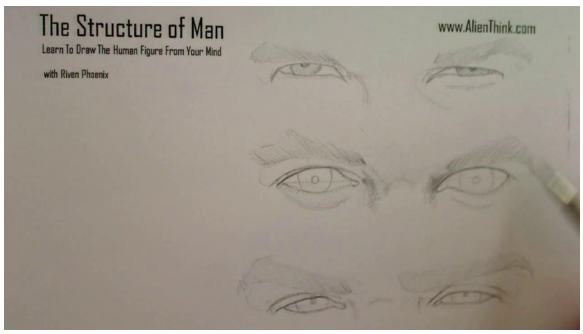
| | | |
|---|---|---|
| 5 |  | drawing out the eyes, right? It's really just understanding the basic system as |
| 6 |  | to why the eye looks the way it does and how we can do with it, right? |
| 7 |  | So here in this example you can see I chose to show the top of the eyelid over here |
| 8 |  | but then over here I didn't bother showing it, right? |

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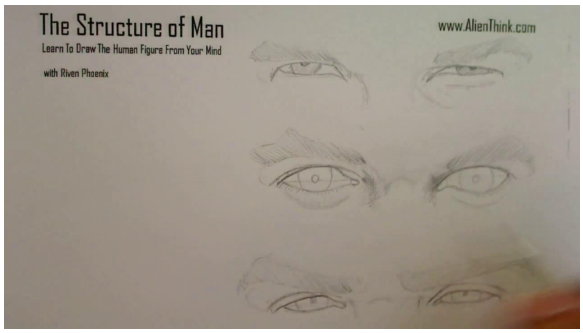
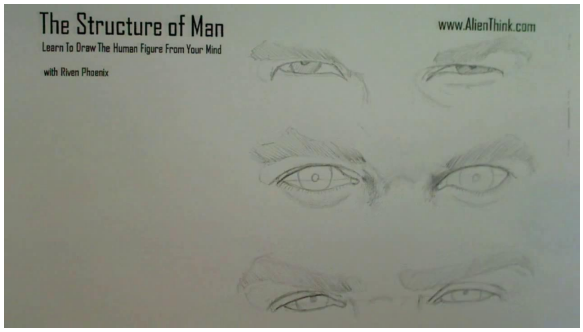
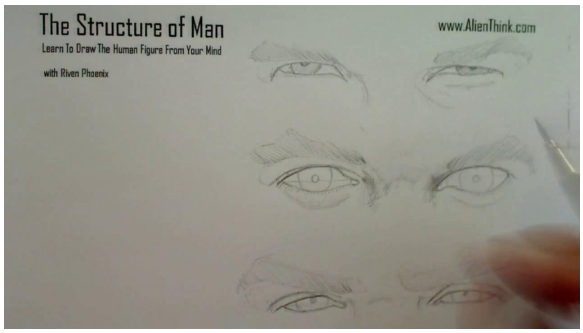
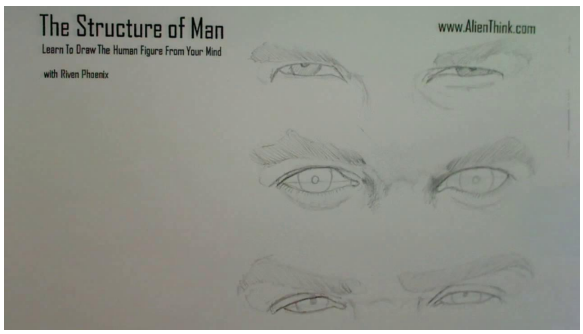
| | | |
|---|---|---|
| 9 |  | Meaning that it's not going to be a schematic idea here, right? |
| 10 |  | And this is what gives the human head its characteristics. |
| 11 |  | Right, so here we're trying to slowly get the brain to now begin to understand |
| 12 |  | surface anatomy and here's where it's going to really begin to grasp that concept |

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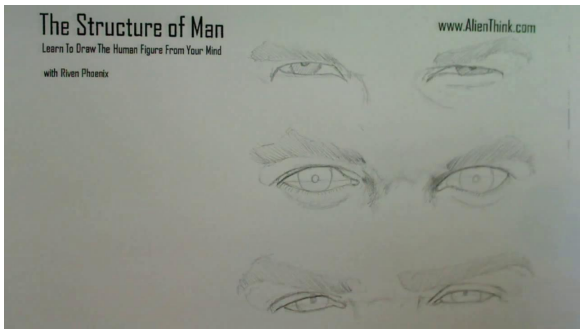
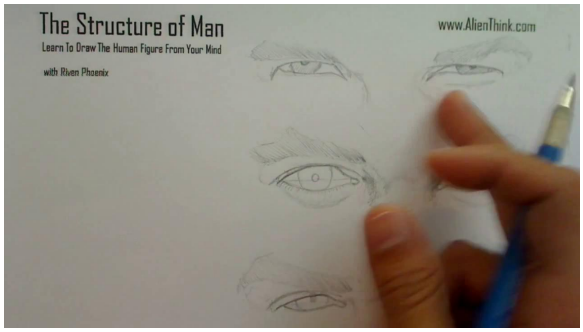
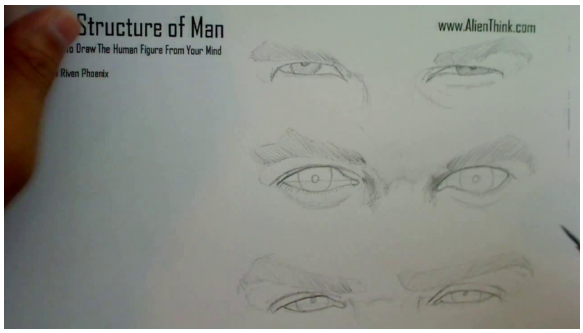
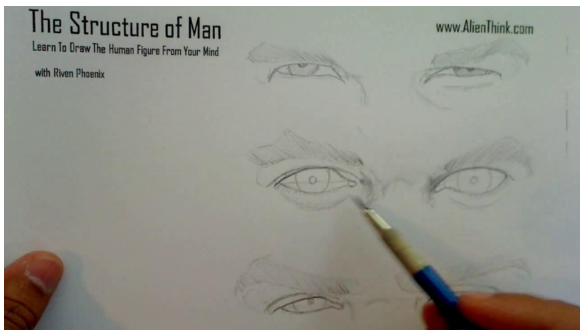
| | | |
|---|---|---|
| 13 |  | as to what makes the figure really look organic is that it doesn't have |
| 14 |  | things are not going to look the same on the same side, right? |
| 15 |  | Okay, so now let's take a look at drawing out females eyes, right? |
| 16 |  | So here you can see the different the male eyes are just going to be more |

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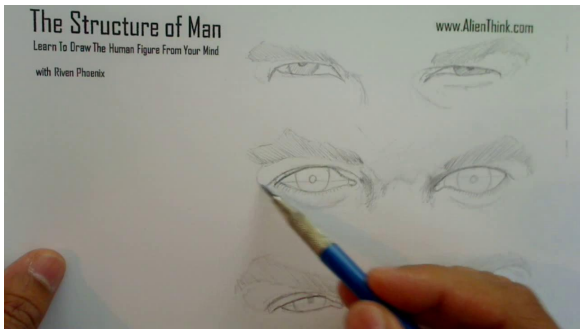
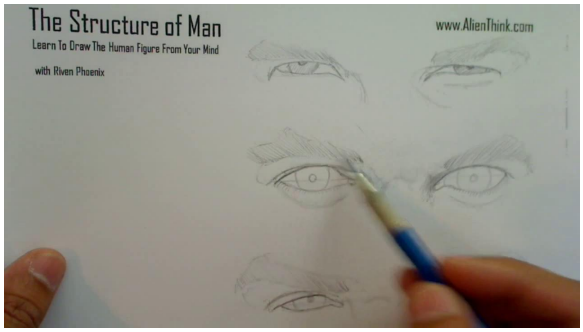
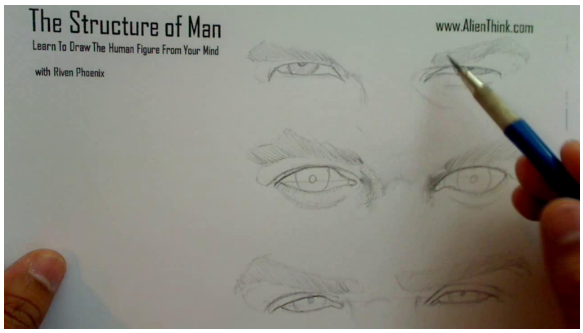
| | | |
|---|---|---|
| 17 |  | over here they have more lines to show over here in the |
| 18 |  | they have much more thicker eyebrows like this, right? |
| 19 |  | We get the basic concept of it we can do different variations of |
| 20 | | so if we wanted to draw out female eyes, right? |

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| | | |
|---|---|---|
| 21 | | So let's say here that I'm going to have like two dots, |
| 22 | | let's do like a little bit on the angle over here on this one. |
| 23 | | Let's say if I do like eyes like this, right? |
| 24 | | So here I'm going to basically just say that okay, |

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| | | |
|---|---|---|
| 25 | | I want the size to be kind of like over here, right? |
| 26 | | It's going to be the same thing divided in three different equal parts, right? |
| 27 | | So when we do the female eyes we have to kind of stereotype the female |
| 28 | | and the most important part about drawing the female figure which |

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| | | |
|---|---|---|
| 29 | | is that really when it comes to the human face you really have to get |
| 30 | | the the features of it correct because there's not much details that you can |
| 31 | | show on the on the female head, right? |
| 32 | | The difference between the male head is going to be that we're going to have |

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| | | |
|---|---|---|
| 33 | | more lines and more muscles, really more surface anatomy showing but the |
| 34 | | female is really not going to have that much because of the softness of the head. |
| 35 | | So let's say if we were going to draw out an eye over here, |
| 36 | | so first let's draw like a line over here just to get like a conceptual idea |

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| | | |
|---|---|---|
| 37 | | I want to draw a line over here like this and I want to draw it |
| 38 | | very smoothly like this, right? It's going to follow the same concept |
| 39 | | as the male, right? So now when we draw out the bottom |
| 40 | | it's just basically going to be the same concept but we're going to draw them |

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| | | |
|---|---|---|
| 41 | | kind of much more bigger over here, right? So here would be |
| 42 | | see the opening that circle here for the eye over here, right? So really the |
| 43 | | the most biggest difference in the female eyes is going to be about |
| 44 | | is going to be the eyelashes, right? The eyelashes is going to cause |

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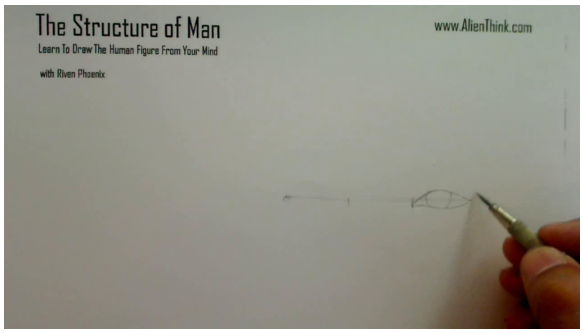
| | | |
|---|---|---|
| 45 |  | the eye to look much more feminine, right? So here when we come to the |
| 46 | | the let's say the top of the eyelid we can just show a small amount of |
| 47 | | here in this way, right? So what happens is that |
| 48 | | where this is we know that the the the the eye top of the eyelid is basically |

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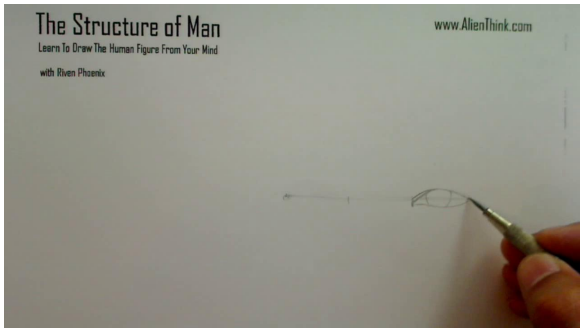
| | | |
|---|---|---|
| 49 | | we have the often a showing it or not showing it but regardless of the fat we're |
| 50 |  | going to get this fat area over here. So what happens in the female is that they |
| 51 | | have a much more bigger, fatter area showing over here, right? So here it's |
| 52 | | going to be basically a bigger area compared to the male where it's kind of like |

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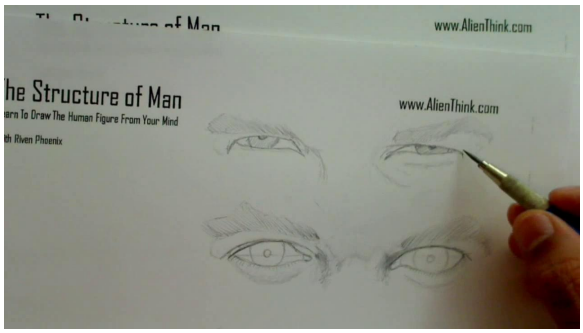
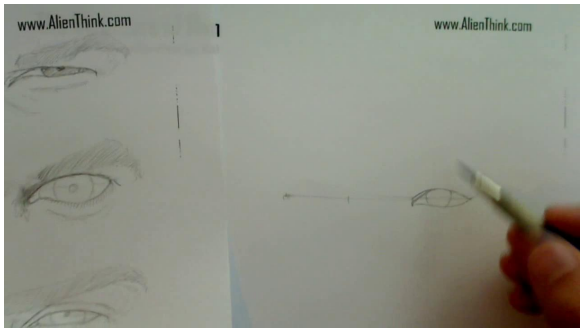
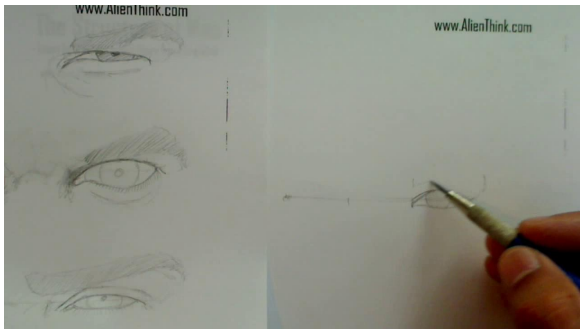
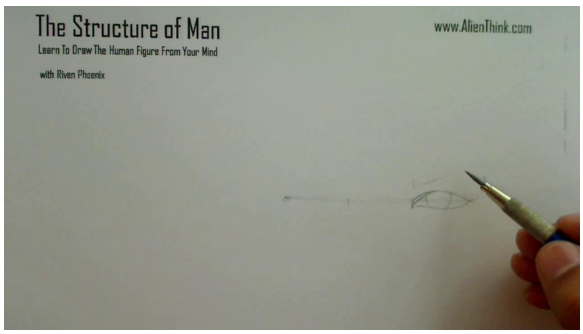
| | | |
|---|---|---|
| 53 |  | not that big over here, right? The look how big I went over here, |
| 54 |  | right? And the the understanding for the eyebrow is going to be basically the |
| 55 |  | same that when we draw it but what happens in the female is that because of |
| 56 |  | whatever they do they make the eye their eyebrows go |

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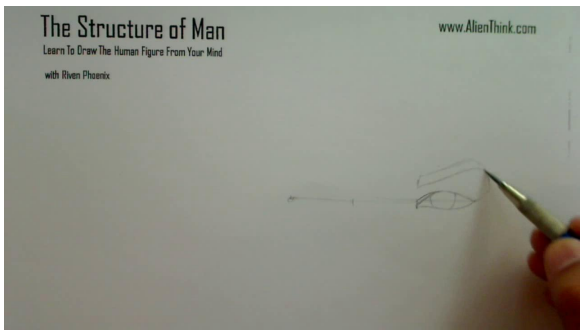
| | | |
|---|---|---|
| 57 | | much more higher, right? They go like this it goes much more higher |
| 58 | | and their eyebrows are much more cleaner in that way. So over here we're just |
| 59 | | going to basically just draw this out like this over here and just |
| 60 |  | finish it off like this, right? And then over here |

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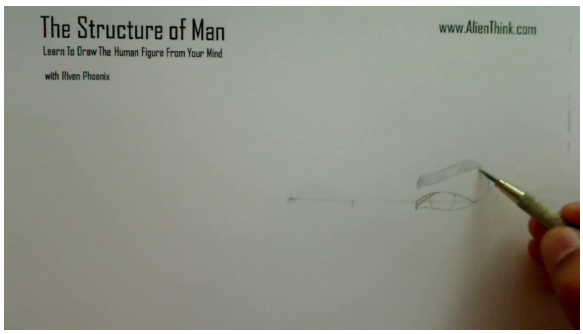
| | | |
|---|---|---|
| 61 | | so here I'm just going to well we'll just do it this way |
| 62 | | slowly in this direction, right? It's just going to be |
| 63 | | much more softer going in this way over here and it's just going to go around |
| 64 |  | and it's just going to get much more thinner thinner thinner over here but |

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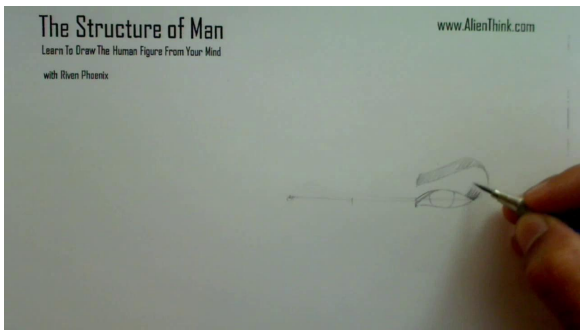
| | | |
|---|---|---|
| 65 | | look at the big area over here, right? So obviously what happens here |
| 66 | | is that over here we're going to get much more |
| 67 | | bigger eyelashes, right? So here we're going to do |
| 68 |  | the eyelashes much more bigger and then |

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| | | |
|---|---|---|
| 69 | | they're just going to get coming like towards this more they're going to get |
| 70 | | this basically much more smaller, right? That's |
| 71 | | one understanding of it that these are some of the differences in the female, |
| 72 | | right? So obviously over here you're going to get |

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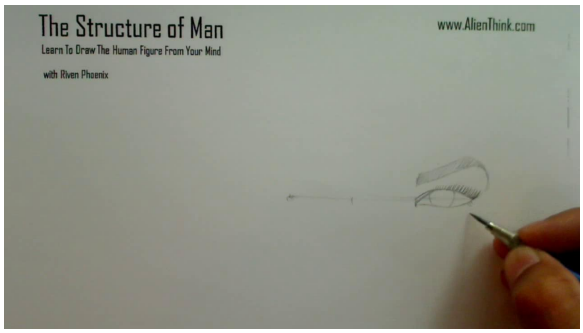
| | | |
|---|---|---|
| 73 |  | depending the female that you're drawing. She's going to have much more |
| 74 | | eyelashes coming in this direction, right? And then we're going to get |
| 75 | | like the iris right over here, right? So you can see that in this drawing here |
| 76 | | we really can't use too many lines to define |

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| | | |
|---|---|---|
| 77 | | this area over here, right? It would be very like subtle detail |
| 78 | | in this way. Like over here you get the the area for the tear duct and then |
| 79 | | you're going to get like a line over here going in this way, right? |
| 80 | | And then over here where this is going inwards you're just going to have to |

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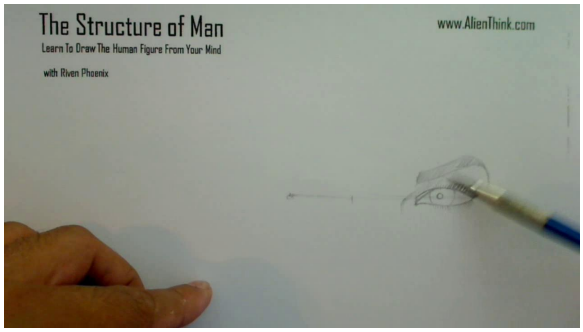
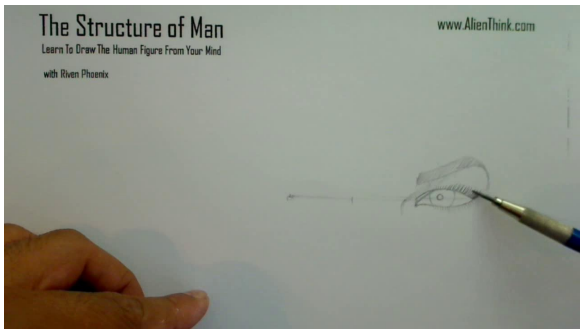
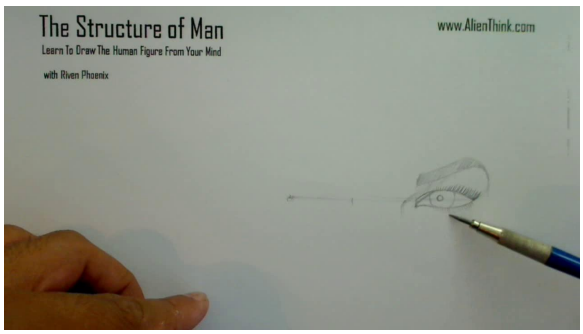
| | | |
|---|---|---|
| 81 | | show this very, very likely almost like a like some kind of a blush or |
| 82 |  | something that's going in this direction, right? For the female, |
| 83 |  | you know, we here's just going to be much more fat, right? So even |
| 84 |  | underneath the eye is just going to be very, very subtle detail. You don't need |

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| | | |
|---|---|---|
| 85 | | or have to show that, right? So here in this area over here where we marked |
| 86 | | really this area over here. So for this one I'm going to I guess do it |
| 87 | | draw it out from here this way and try to do it this a little more |
| 88 | | unique and I want to kind of like go down over here also, right? So when we do |

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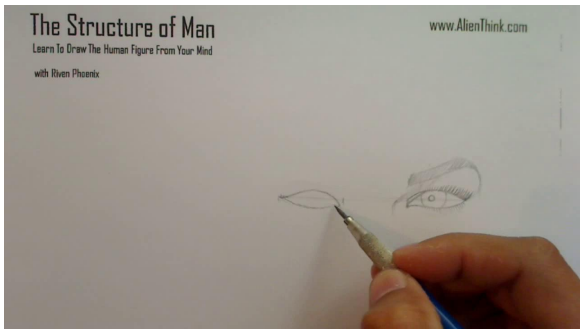
| | | |
|---|---|---|
| 89 | | the same thing over here we're going to get basically the same |
| 90 | | concept for the eye over here, right? You have to be very, very slow with your |
| 91 |  | concepts here, right? We can't really speed through this and over here we're |
| 92 | | going to get about this area over here where this is. |

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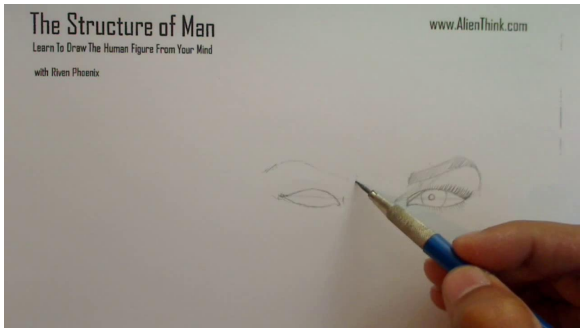
| | | |
|---|---|---|
| 93 | | With him just going to conceptually look at this and |
| 94 |  | get like a basic concept idea down that this is what I really want |
| 95 | | and then just go down in this way, right? So here's the same thing over here I'm |
| 96 | | just going to get much more bigger eyelashes, right? Again I get this |

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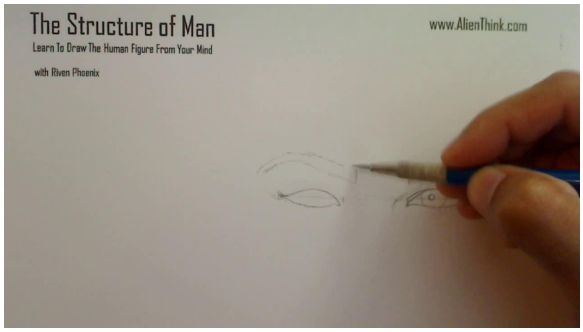
| | | |
|---|---|---|
| 97 | | huge area here on the top for the eyes. So here we're just going to do the same |
| 98 |  | thing here just uh |
| 99 | | filling very lightly over here |
| 100 | | basic idea over here and then over here when we get here we're just going to |

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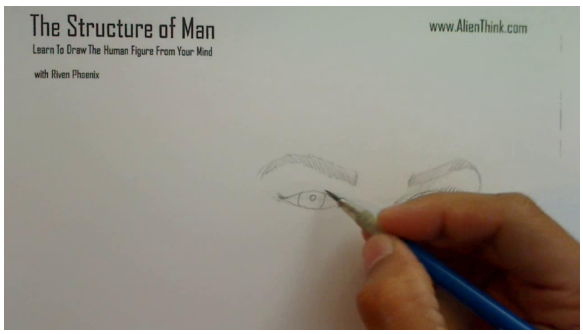
| | | |
|---|---|---|
| 101 | | get it more thinner but it'll be something like this. |
| 102 | | And over here we can just basically just draw this out over here and then draw |
| 103 | | this out over here and here basically do about the same thing. |
| 104 |  | Right so over here I can show a little bit more of the the top of the |

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| | | |
|---|---|---|
| 105 | | eyelid going over here in this way, right? |
| 106 | | A little more here and then over here again we just do these big |
| 107 | | eyelashes over here. |
| 108 | | Then do the same thing over here |

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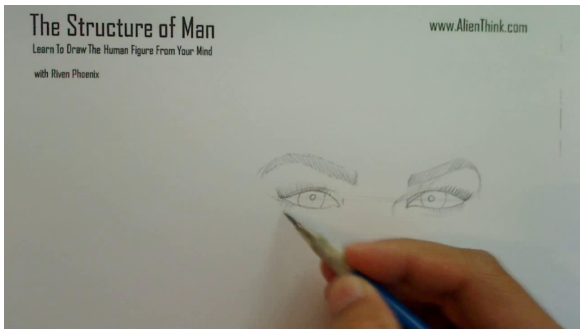
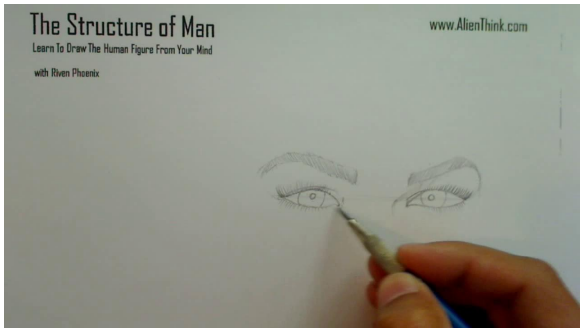
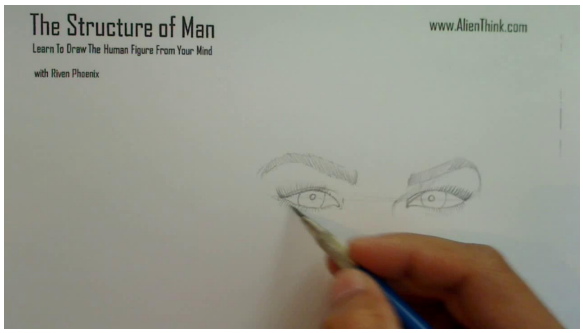
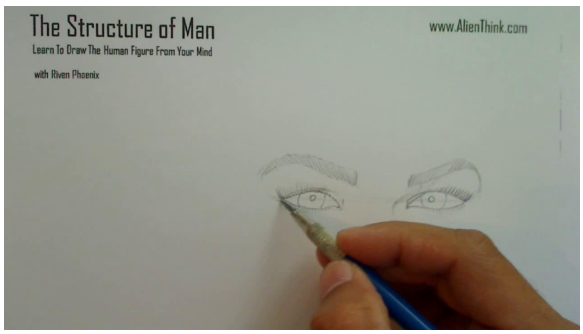
| | | |
|---|---|---|
| 109 |  | just just gonna do them like this over here quickly move through this |
| 110 |  | kind of like thinking through this. Okay so here where we have this we'll get |
| 111 |  | like maybe a line for the little bit for the bottom of the eye over here and |
| 112 |  | here you can like show a little bit of blush, right? So the blush would be |

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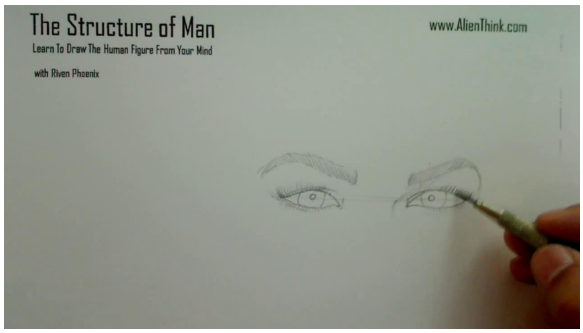
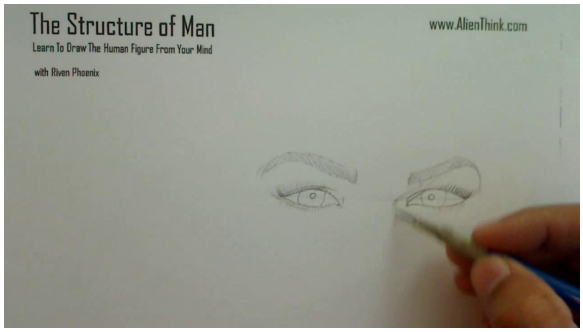
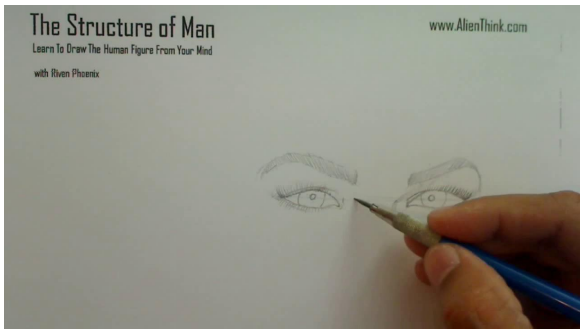
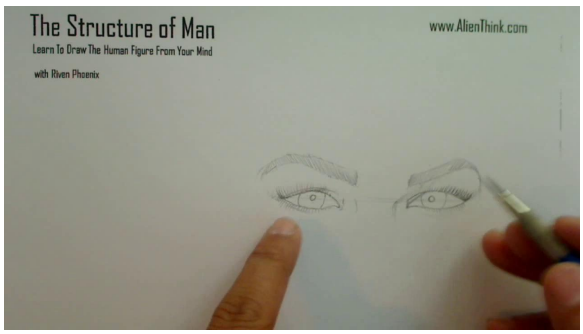
| | | |
|---|---|---|
| 113 |  | like a little more darker area over here, right? But you can see that if we |
| 114 |  | had to draw this out over here we know that okay just about here is going to be |
| 115 |  | like the nose, right? We can't really do much when it comes to the female |
| 116 |  | because then it'll start to look like male, right? You don't want to touch it too |

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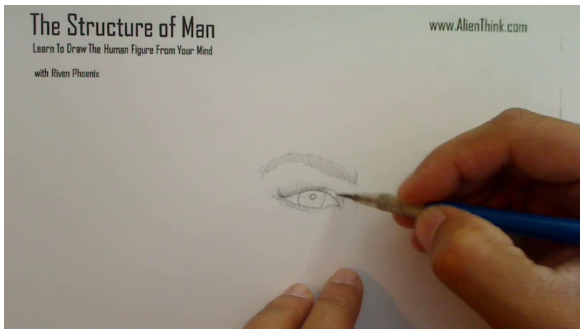
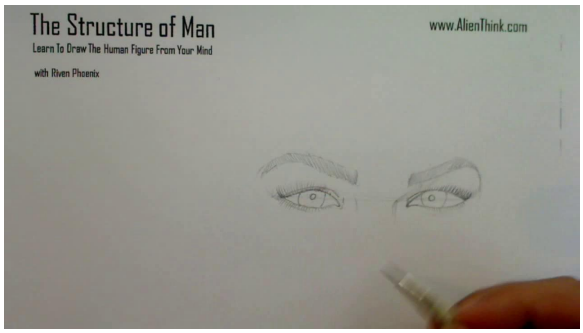
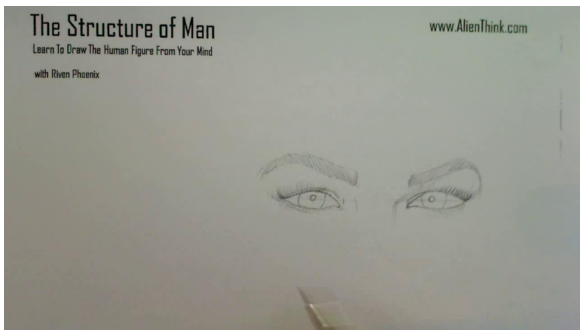
| | | |
|---|---|---|
| 117 |  | much. Really the difference was here and really pointing this |
| 118 | | more down over here. Okay so let's say if we |
| 119 |  | do let's say another set of eyes let's see if we can maybe |
| 120 |  | I think I can fit one over here, right? So here I'm just gonna |

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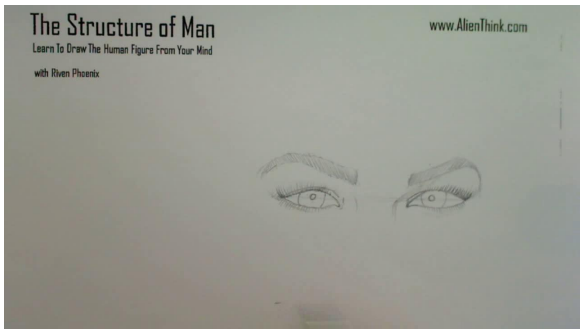
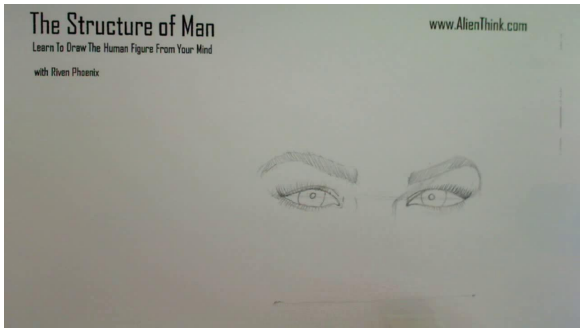
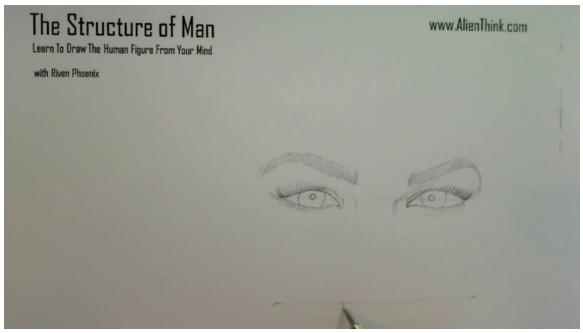
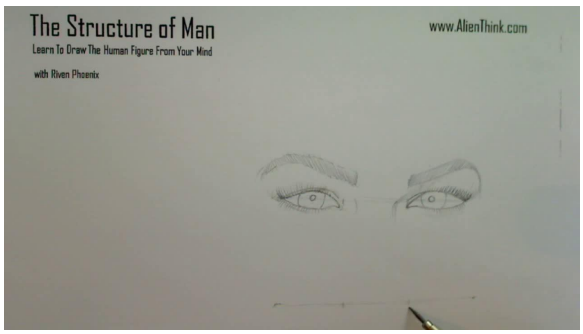
| | | |
|---|---|---|
| 121 |  | pretty much just put like about two dots over here and just connect it. |
| 122 |  | I think I'm gonna do that the same side over here and here I'm just going to |
| 123 |  | say that this is roughly the the length I wanted. So if I wanted to draw like another |
| 124 |  | version of the female eyes I would do the same thing just draw like a line first |

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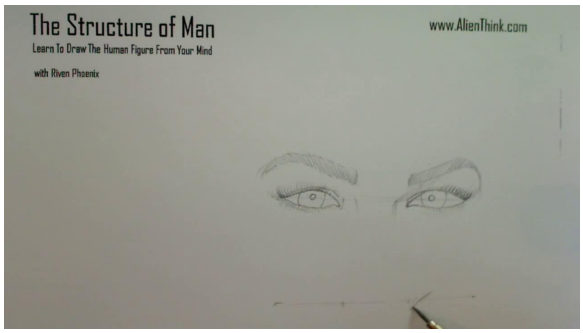
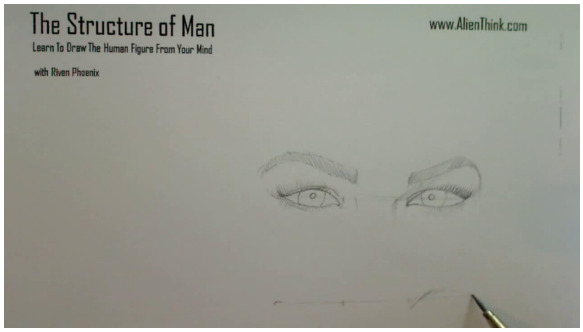
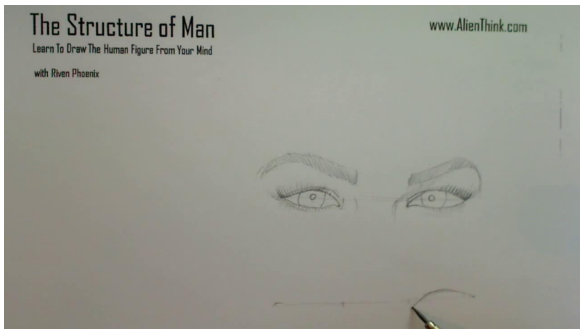
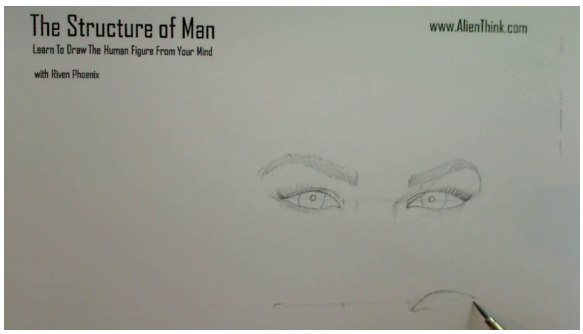
| | | |
|---|---|---|
| 125 |  | right? Conceptually just understand okay what is it that we want to do but |
| 126 |  | notice that in here I'm going to do then I'm going to point them much more |
| 127 |  | down, right? So here is your tear duct and basically when I come over here |
| 128 |  | I'm going to kind of like make it much more like this and |

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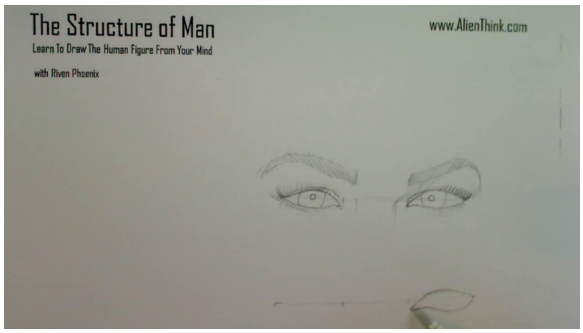
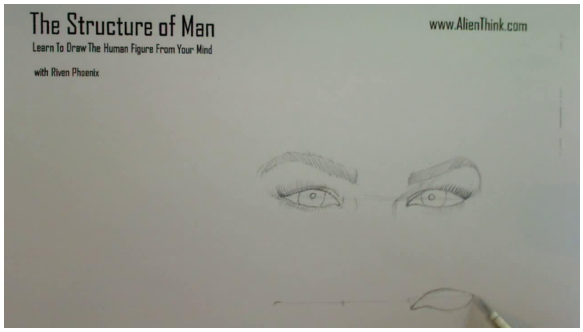
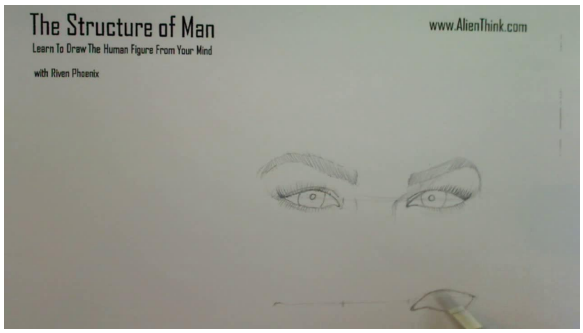
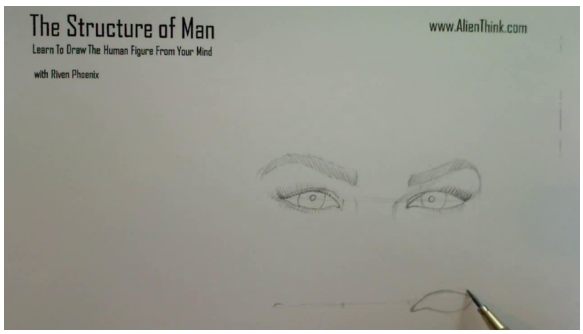
| | | |
|---|---|---|
| 129 |  | and pointing kind of like more towards down. So this is up, this is more |
| 130 |  | right? You can also do that. We can like like more cat eyes. |
| 131 |  | So here's the same thing now you have the option do you want to show the top of |
| 132 |  | the eyelid? Here we'll say that yeah we want let's try |

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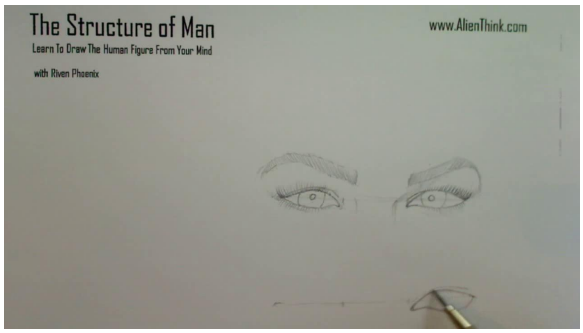
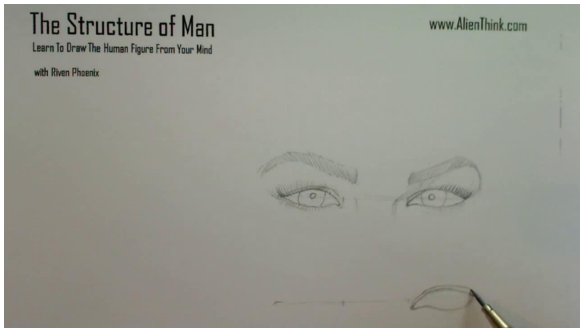
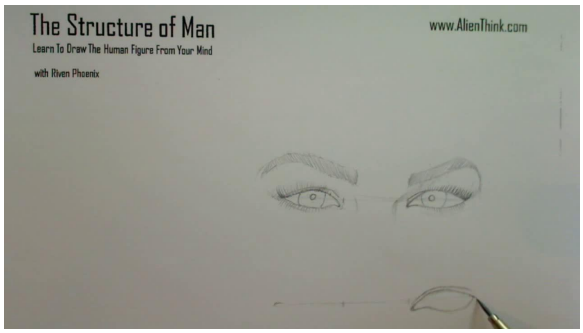
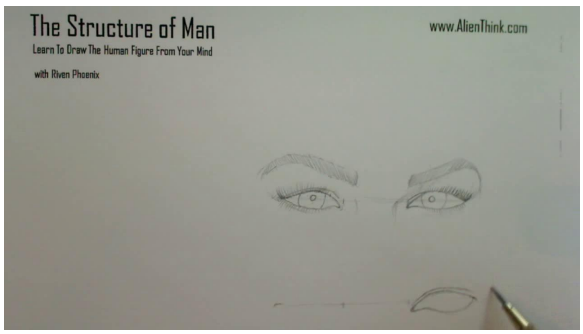
| | | |
|---|---|---|
| 133 |  | and see what happens that if we show the whole eyelid all the way over here |
| 134 |  | what would happen? If we're drawing out like the female so we know that okay |
| 135 |  | we remember that when we did this we're going to get this huge huge fat area over here |
| 136 |  | is going to be about here and then from here we're going to get like start to get the eyebrows |

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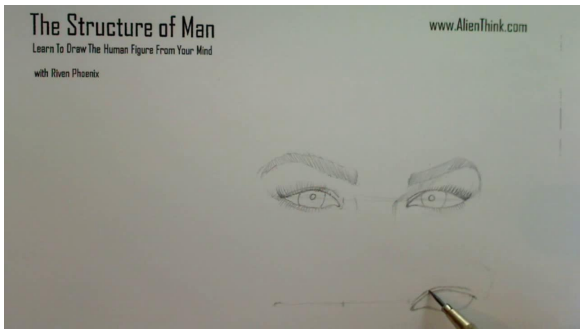
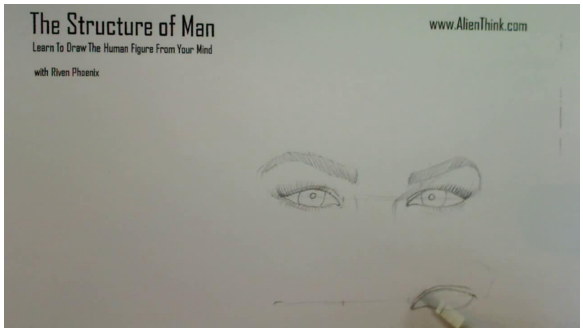
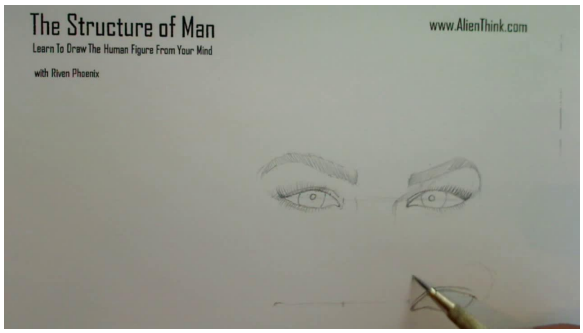
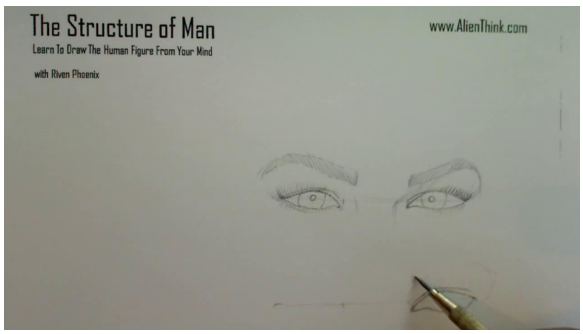
| | | |
|---|---|---|
| 137 |  | right? So over here we could say that okay where this is right depends on all the females |
| 138 |  | but usually what happens is where this is this is where the eyebrows is going to be |
| 139 |  | basically it's just going to be like this and here we're following along the bone structure right? |
| 140 |  | so here we're just going to do this and then we're going to make it curve |

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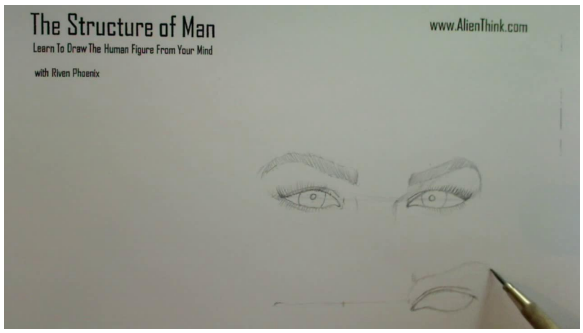
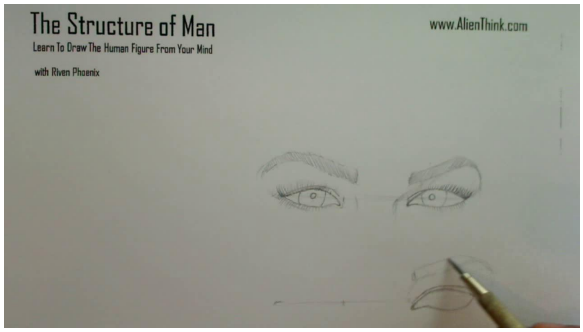
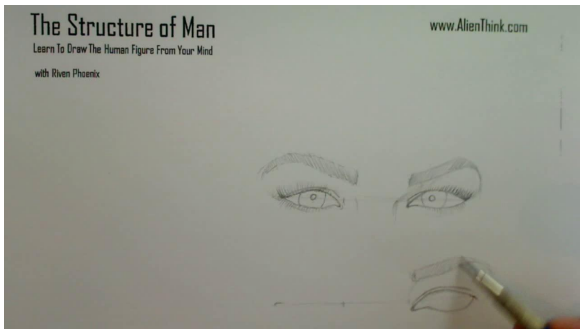
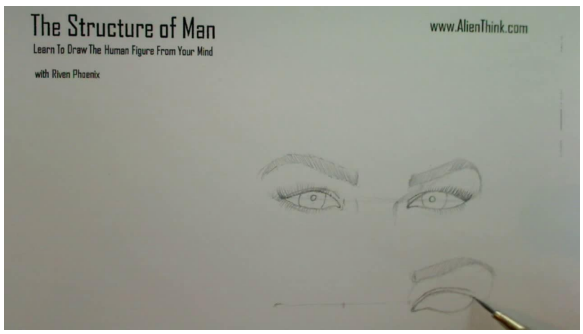
| | | |
|---|---|---|
| 141 |  | more up in this way. So I'm just going to conceptually just get that as an idea down |
| 142 |  | in this way over here right? And then I'm just going to rough this in real quick |
| 143 |  | that this is going to be this eye here for the female. So this is going to be that big |
| 144 |  | thick area over here. So even for so here when we get to the eyes just know that obviously you |

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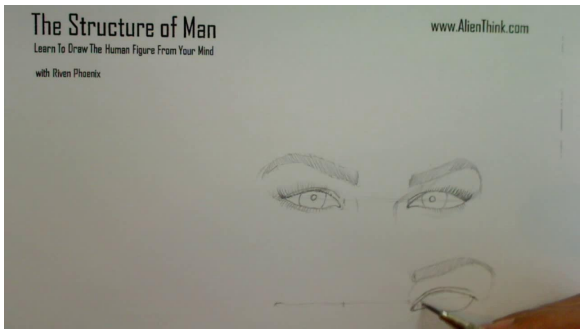
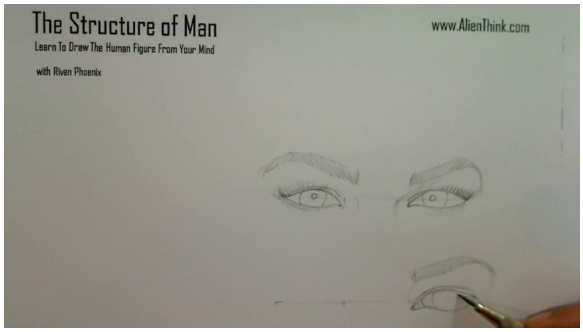
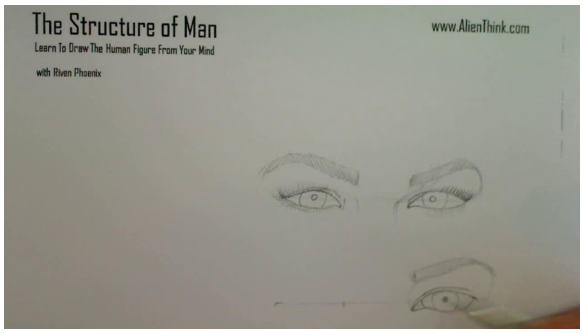
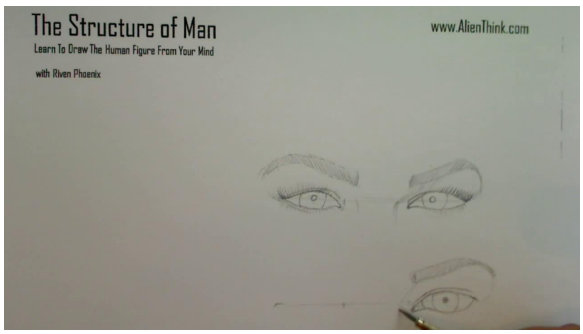
| | | |
|---|---|---|
| 145 |  | get a tear duct in the whites of the eyes are going to be here and then we're going to draw |
| 146 |  | let's say this circle over here and then we can just decide okay well I want the iris to be like |
| 147 |  | this right? So really you can't you can see that the chain drawing this eye is that the lines |
| 148 |  | are so subtle that this could be a male right? The only way this is going to be the |

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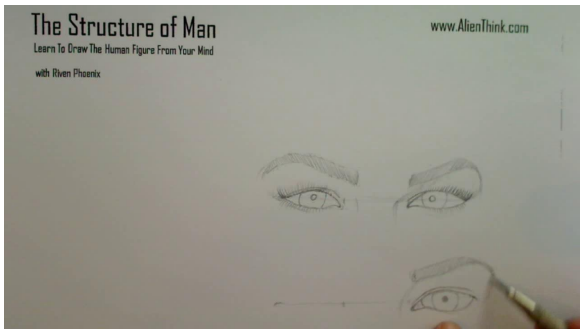
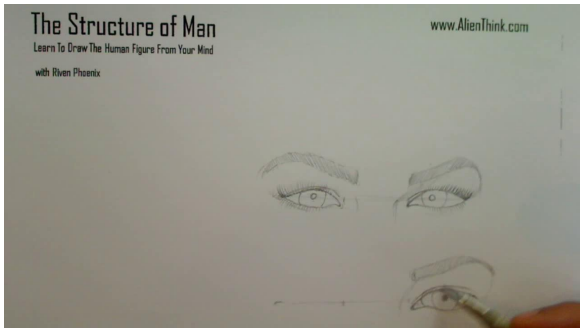
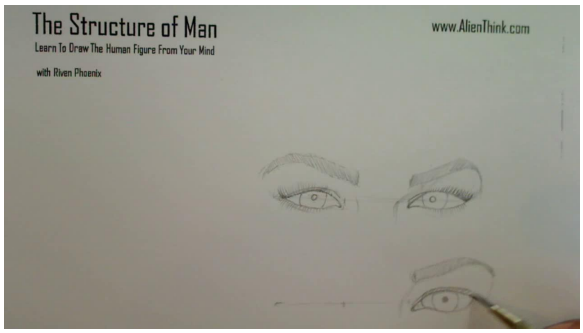
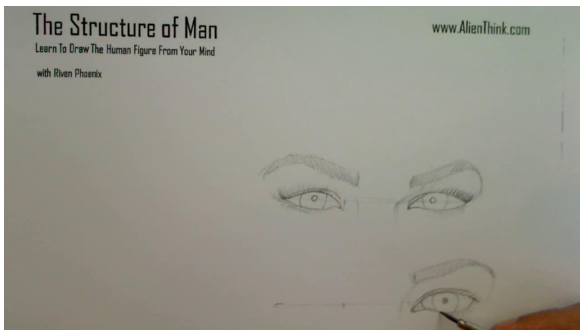
| | | |
|---|---|---|
| 149 |  | difference is that you got to show this area here and then of course your eyelashes. |
| 150 |  | And so we can show like in smaller versions of the eyelashes and usually what you can do is just |
| 151 |  | do them much more bigger over here right? So here you can do much more bigger eyelashes |
| 152 |  | going in this way right? So this will now again just help us understand how to do the females. |

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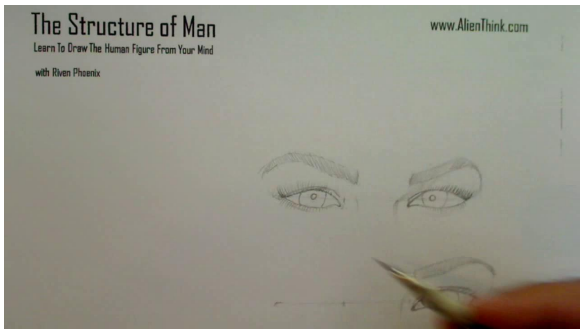
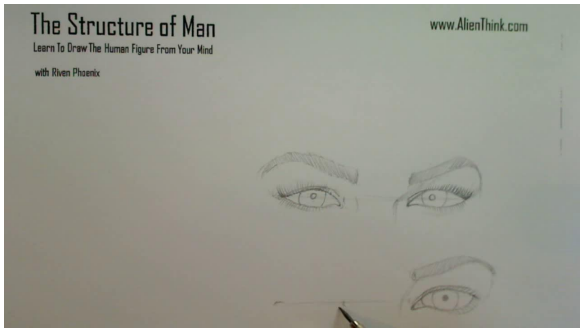
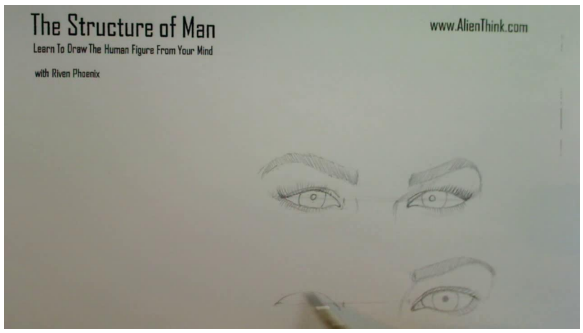
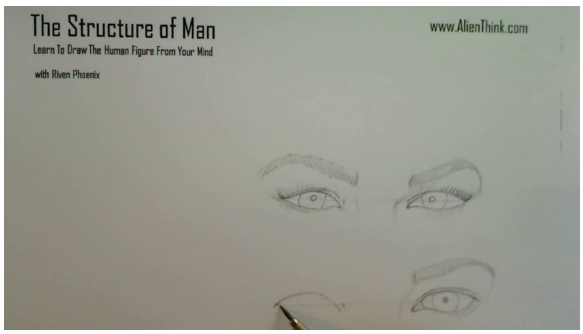
| | | |
|---|---|---|
| 153 |  | So here for the other side here I'm just going to come here this and just look okay well |
| 154 |  | kind of want to do this over here like this and where I was on the line we just come all the way |
| 155 |  | out and then do this much more shorter over here right? It's going to follow the same |
| 156 |  | characteristics it's not it's not going to somehow change because the design of the skull |

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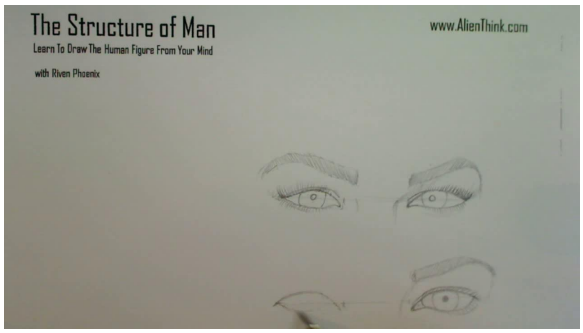
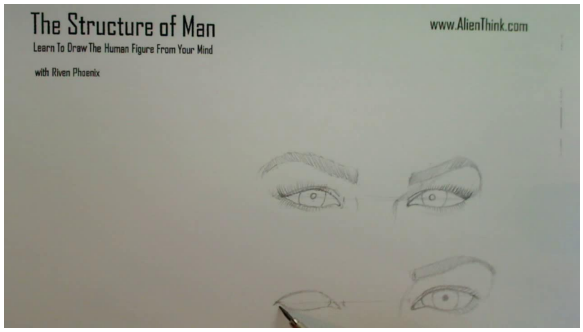
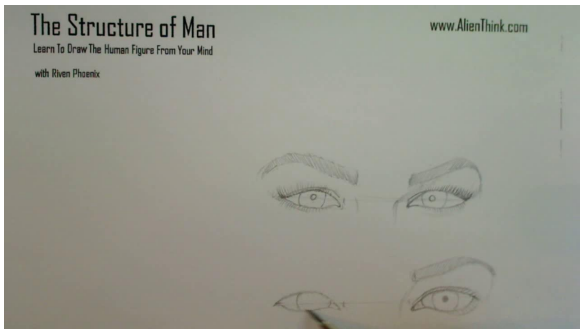
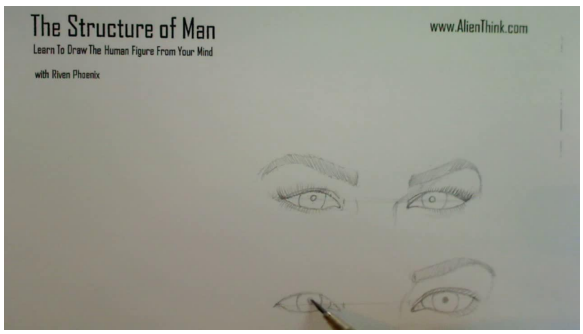
| | | |
|---|---|---|
| 157 |  | is always going to be the same regardless if it's male or female right? So over here |
| 158 |  | we're going to quickly just move through this um so here I'm just going to do it this way over here |
| 159 |  | and then I'm just going to do this over here like this right? And the center |
| 160 |  | basically be kind of like this over here same thing. So here we can now |

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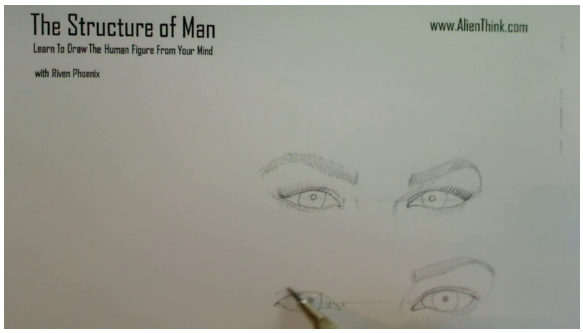
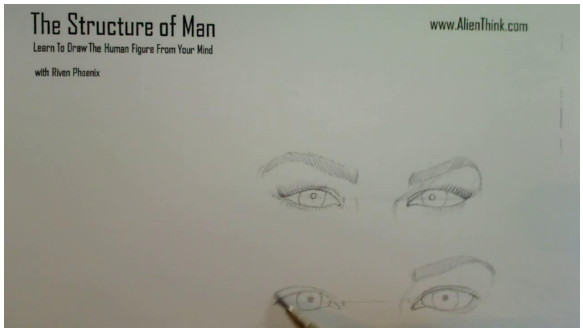
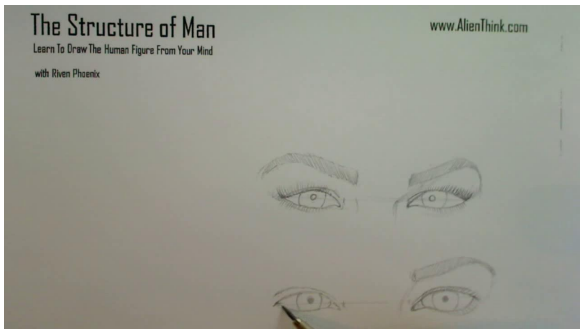
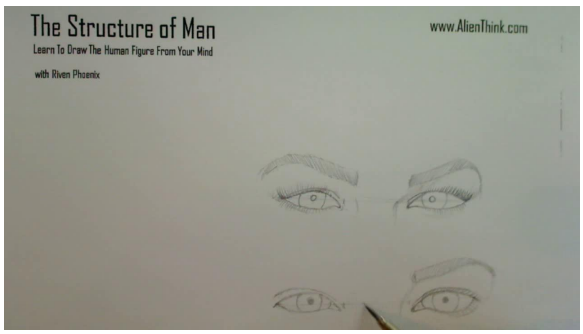
| | | |
|---|---|---|
| 161 |  | choose to show the top of the the eyebrow the eyelid all the way over here like this right? So |
| 162 |  | you don't have to go all the way just show it like this because just think about it in |
| 163 |  | service anatomy right? And then this will be just like this and we know that the nose is obviously |
| 164 |  | just going to be coming more towards here right? It's going to be kind of way in okay so we get this |

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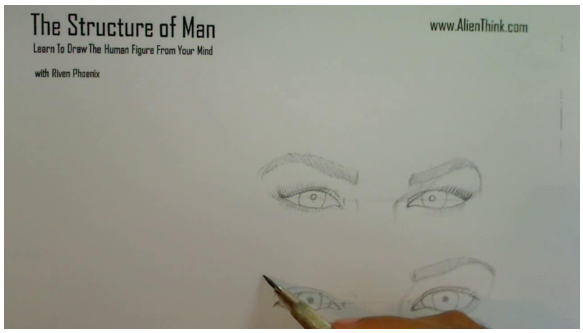
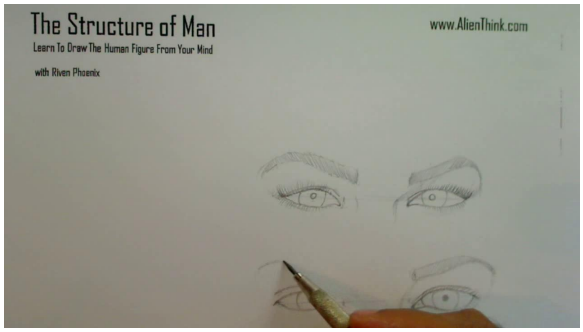
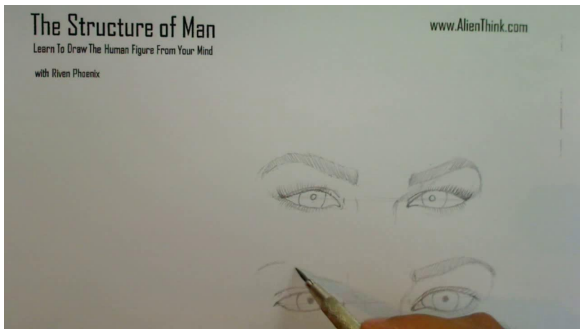
| | | |
|---|---|---|
| 165 |  | then we know that okay we got this fat area all the way here so I mean that I'm I'm going to |
| 166 |  | do this eyebrow from here and then here I'll just come here and make that eyebrow going in this |
| 167 |  | direction over here and that'll be good enough right? So here we can just uh look like a basic |
| 168 | | conceptual idea down first and then here let's fully rough it in a little quick |

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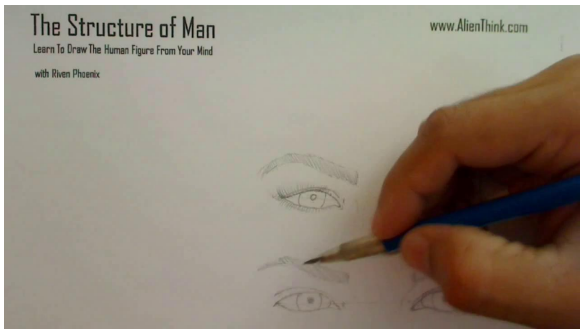
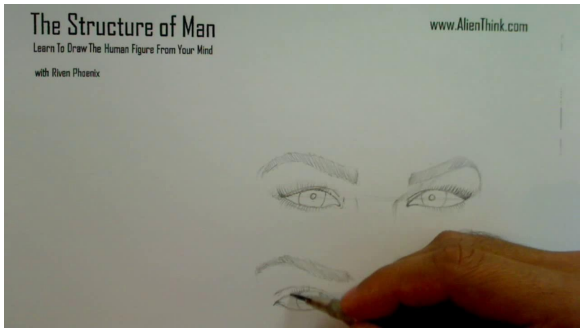
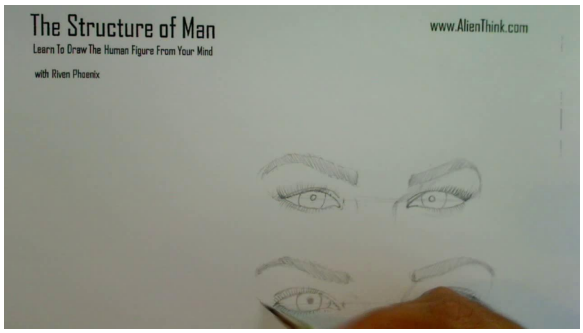
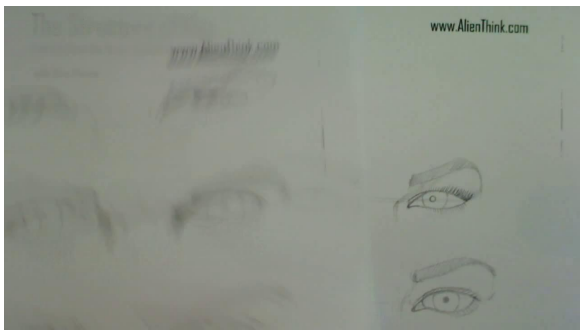
| | | |
|---|---|---|
| 169 |  | and again it's just going to be going down to eyelashes right? |
| 170 |  | and over here we're going to just do it this way over here right? So again it's the same thing we |
| 171 |  | really can't do much again with these eyes we have to leave them big right? So compare the difference |
| 172 |  | between the nail and the phenol that we've done right? The nail has much more lines going with it |

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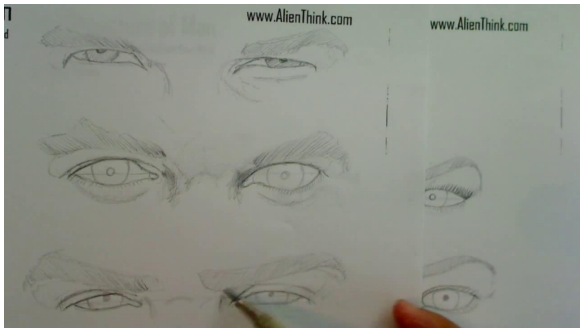
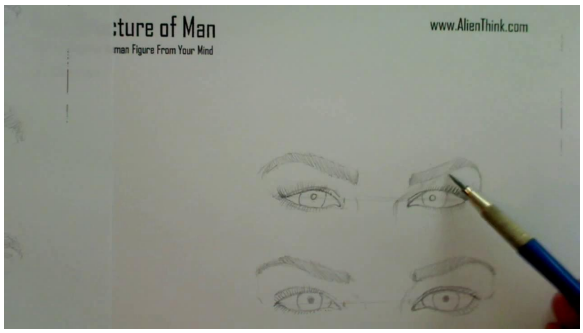
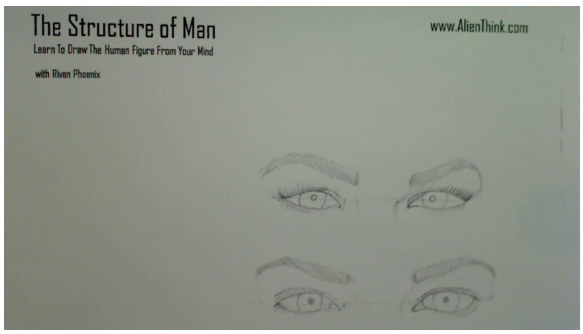
| | | |
|---|---|---|
| 173 | | right? It's just different designed basically exactly the same but this area here we always keep |
| 174 |  | it kind of much more smaller and show more lines to it right? And the female is just much this |
| 175 |  | it's really this big angle here in this concept of these cat eyes. Okay so let's see I think we have |
| 176 |  | a lot of time for another one just finished this off. Okay so here let me see if I can |

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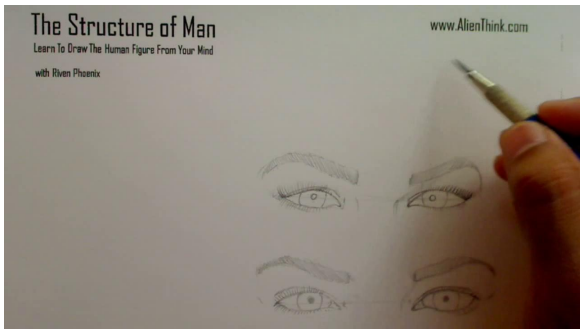
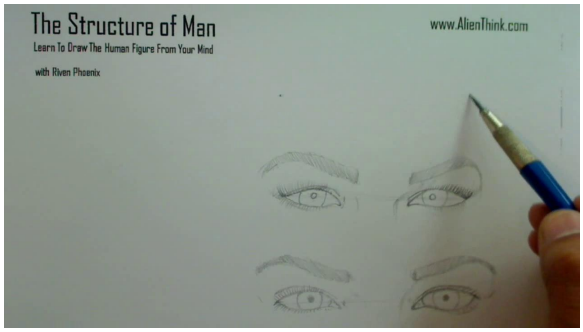
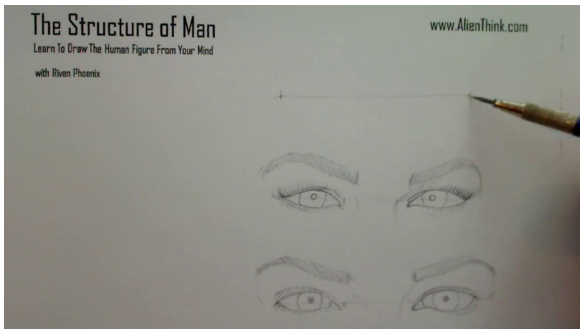
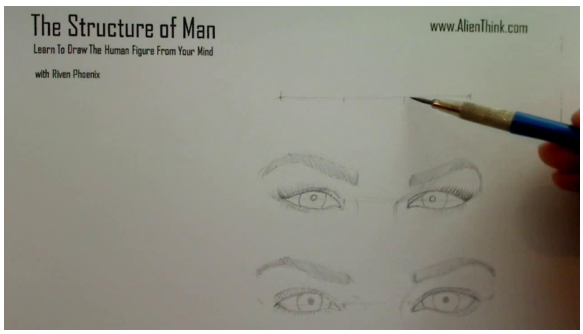
| | | |
|---|---|---|
| 177 |  | should be able to just fit another one here just making sure we have enough space on the |
| 178 |  | front of the camera here so I'm just going to draw this line again right? So here's going to be |
| 179 |  | the line here and let's say that you just have to make a judgment call that this is basically |
| 180 |  | how I want to divide it in three or parts right? For this one let's do the eye going down |

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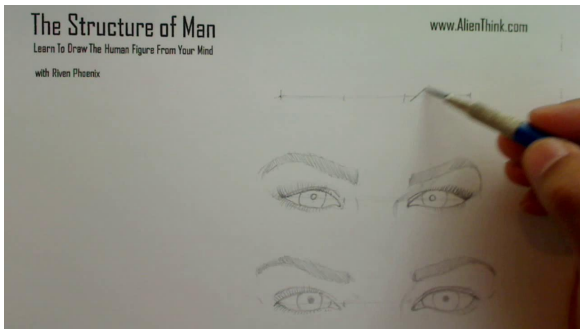
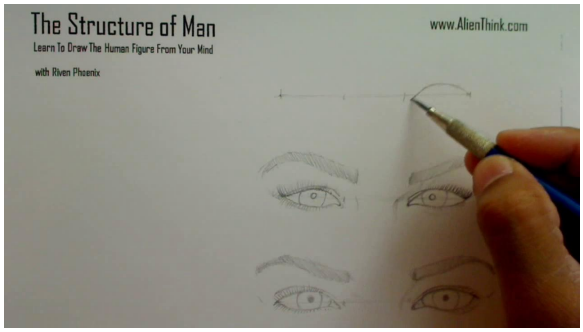
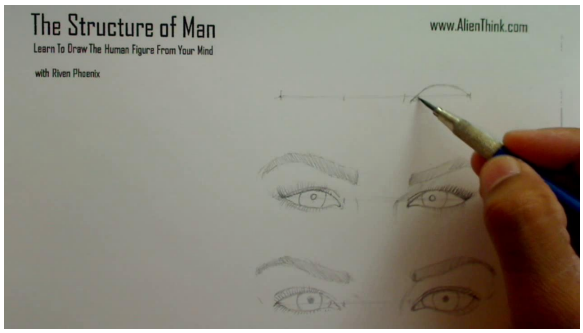
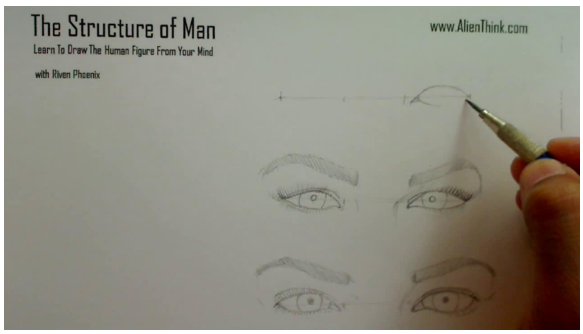
| | | |
|---|---|---|
| 181 |  | much more this way over here and it's going to be kind of like the same thing |
| 182 |  | here we'll next experiment a little more with some more ideas here so where this white is |
| 183 |  | basically your tear duct is going to be here and this again it's just going to go around and |
| 184 |  | this is going to be much more longer over here right? So for this female let's actually see what |

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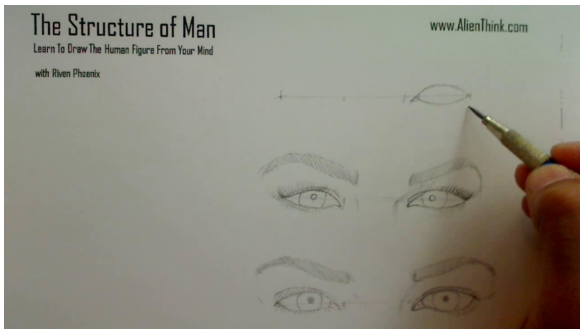
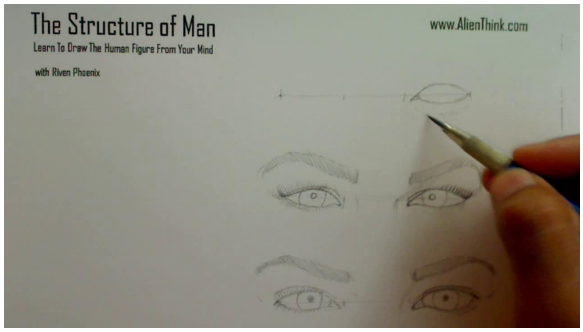
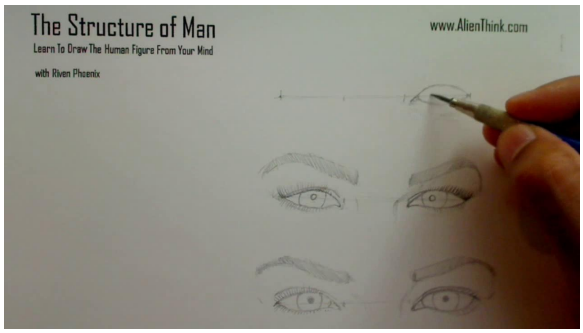
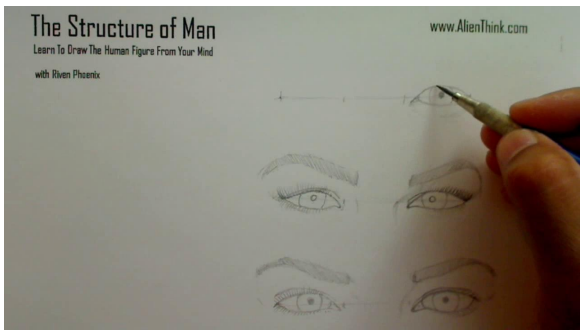
| | | |
|---|---|---|
| 185 |  | happens if we put a little bit of this underneath this area over here for her eyes right? So |
| 186 |  | it will get like this area over here like this over here like this experiment with it a little bit |
| 187 |  | so here let's do the eye socket over here first and then I'm just going to give an iris like this |
| 188 |  | so here again let's put like on top of this and make it go down this way over here for her |

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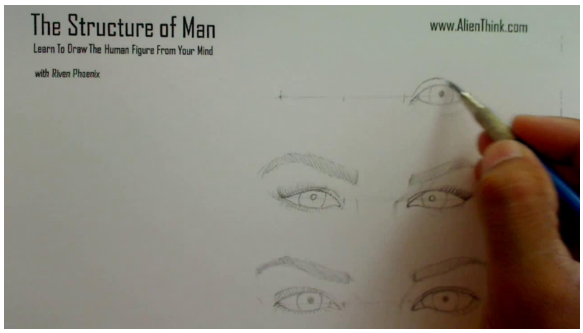
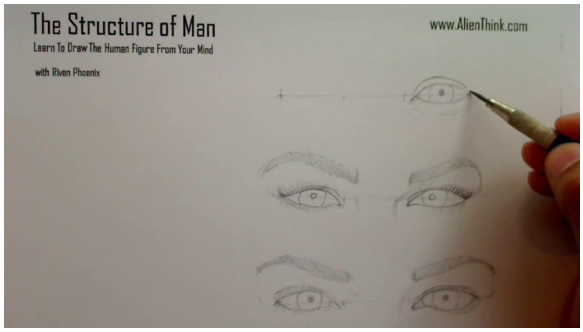
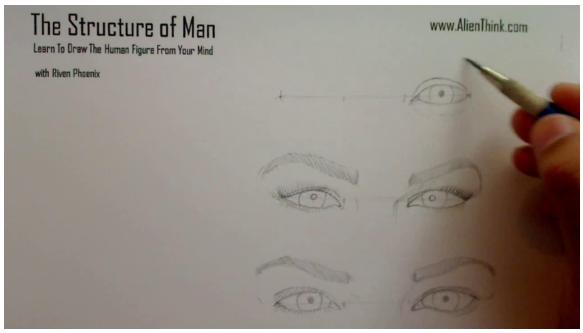
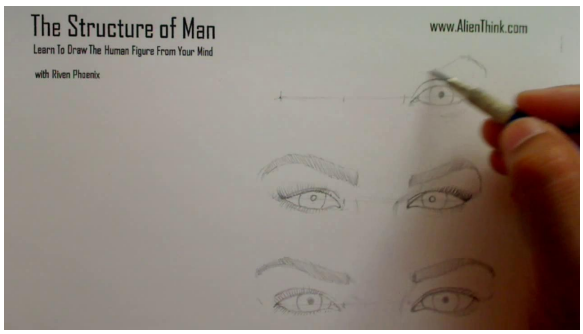
| | | |
|---|---|---|
| 189 |  | and make give her like a much more of a bigger eyelid over here see what happens right? So the |
| 190 |  | difference here again is just is going to be like this big area over here and then I'm going to |
| 191 |  | get that eyebrow to swing in and basically it's just going to be coming in again like this right? |
| 192 |  | It's just going to come close to this like this basically I'm just going to draw it out again |

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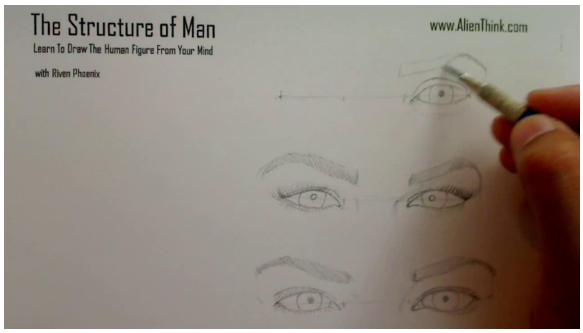
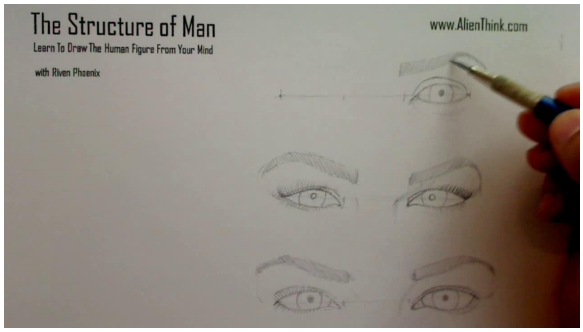
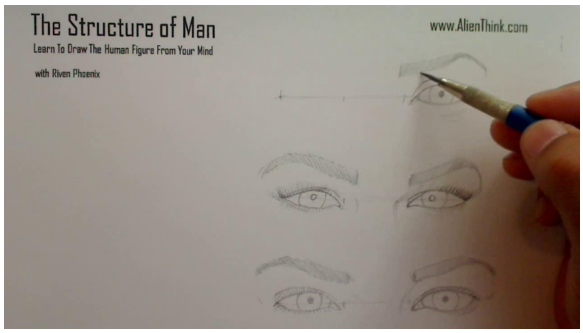
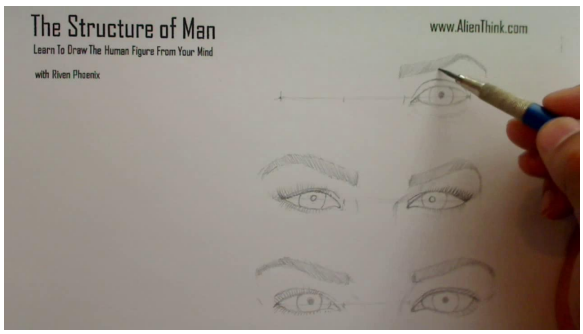
| | | |
|---|---|---|
| 193 |  | all right so here let's just do this one a little more lighter |
| 194 |  | all right so the other thing is that where this is you know that this is going more in right? So |
| 195 |  | what happens is that when you're shading this in you would also take that into account even |
| 196 |  | for the eyebrows right they would get a little bit of that shadow work on on that and also |

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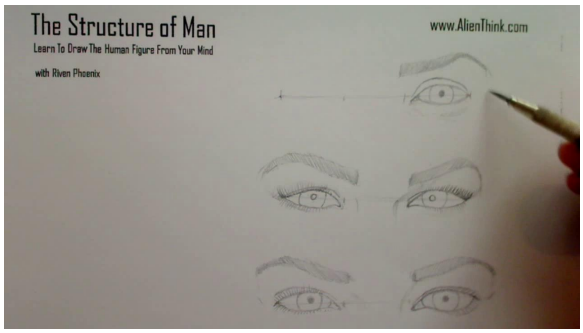
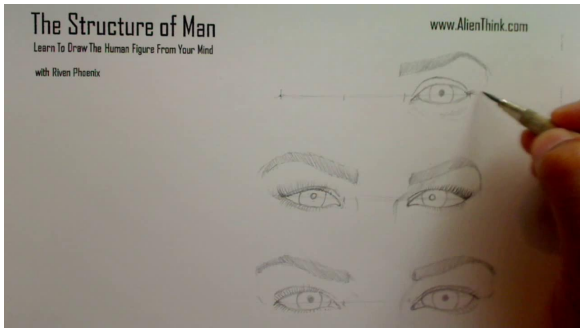
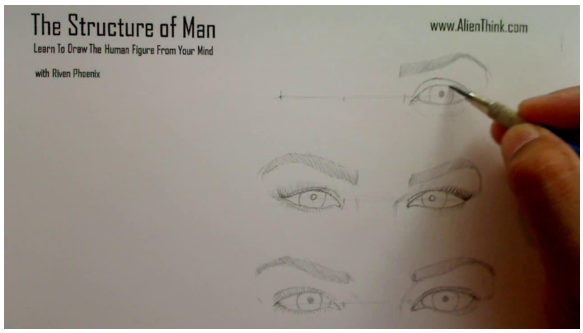
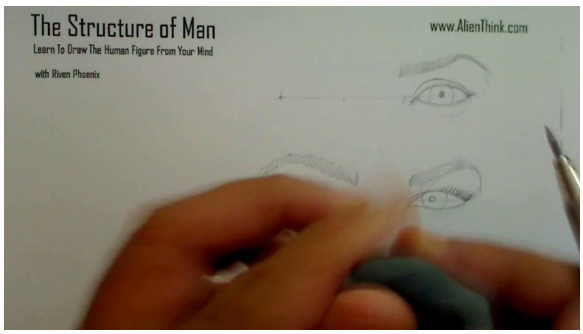
| | | |
|---|---|---|
| 197 |  | right so here is going to be much more bigger over here so for here we're just going to give her |
| 198 |  | see much more bigger eyelashes over here |
| 199 |  | and here |
| 200 |  | right so you can see when we start putting those lines down it starts to look a little odd |

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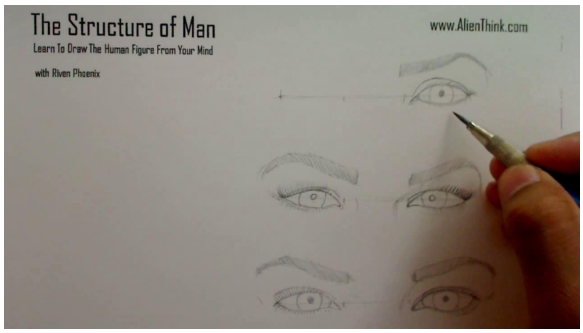
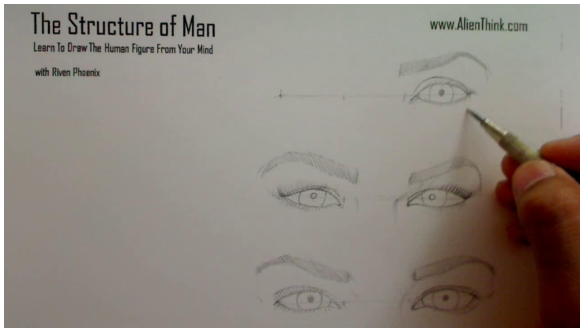
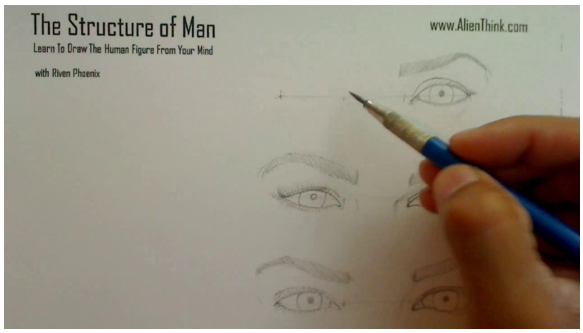
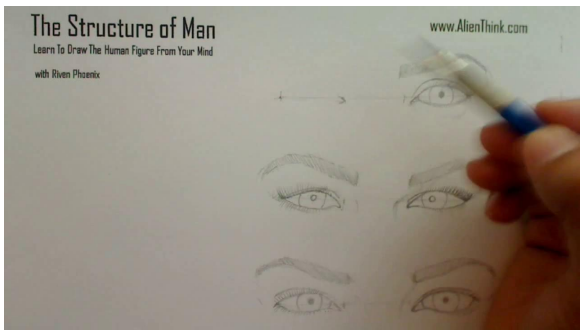
| | | |
|---|---|---|
| 201 |  | right so the for the female you really have to be very subtle with it over here for the |
| 202 |  | blush but very very I mean like you can hardly show it like this okay so let's see what happens |
| 203 |  | on the other side over here so let's draw let's say that this eye is just going to be like this |
| 204 |  | over here and then here I'm just going to draw it out again like this and then over here I'm |

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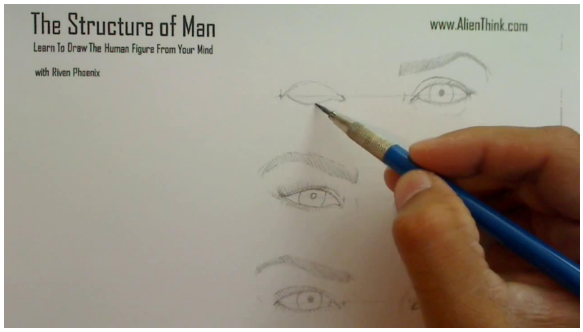
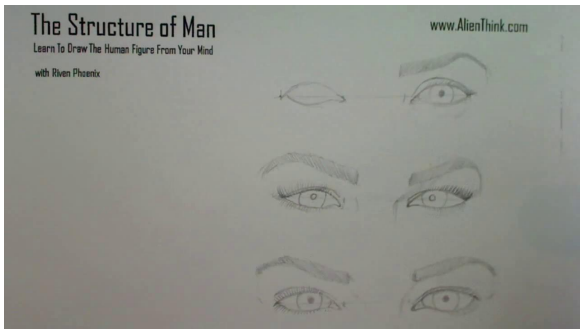
| | | |
|---|---|---|
| 205 | | just going to do the same thing and then it's just going to go this way we're coming more |
| 206 |  | towards this over here I'm just roughing it and I'm looking oops I'm looking at that |
| 207 |  | part of the eye and just comparing and drawing drawing it out it's so here again I'm just going to |
| 208 | | just comparing the size of it and over here I'm going to just do it this way |

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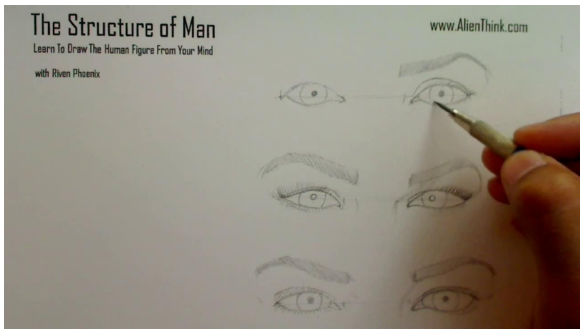
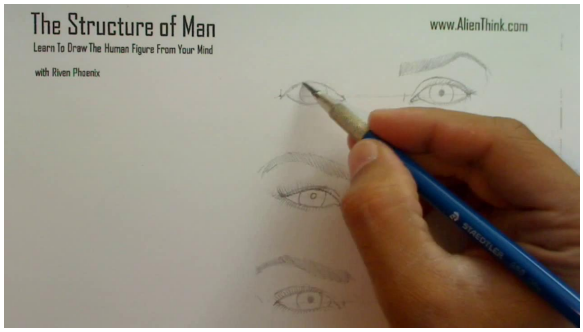
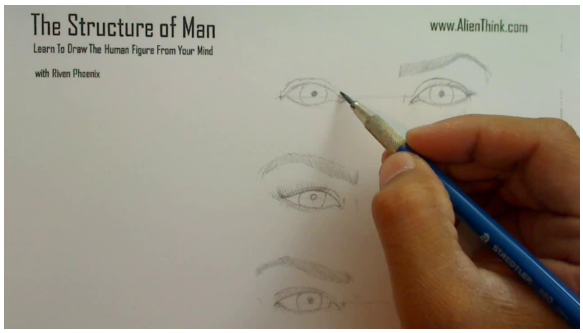
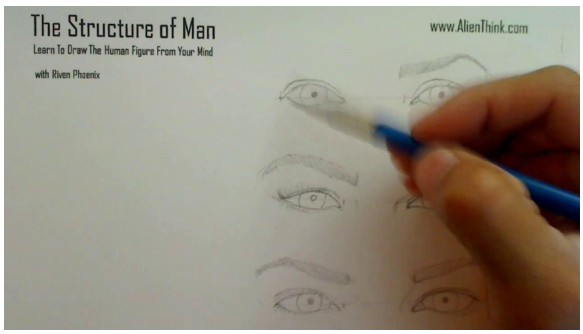
|---|---|---|
| 209 |  | right so you have to look when you're drawing right you don't want to do it completely this |
| 210 |  | schematic but give it a little characteristics so over here we're going to give her |
| 211 |  | I guess the same treatment that we've given the other one just show more of the top of the |
| 212 |  | eyelid and over here once we get we know that the the eyelid is just going to be here so we're |

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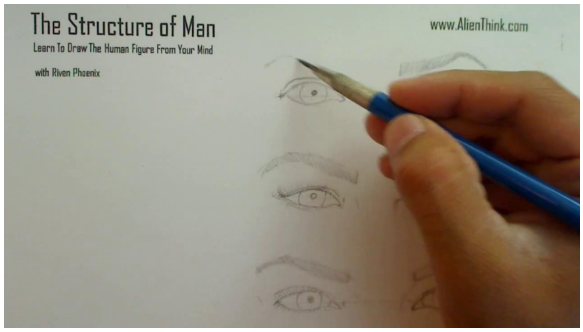
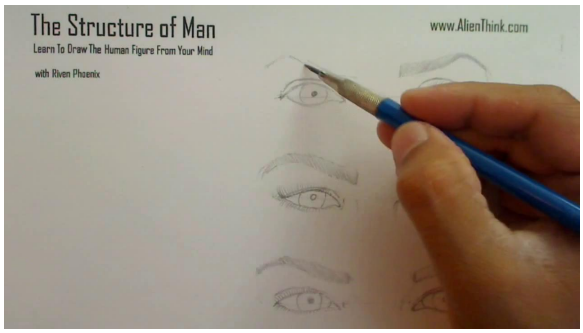
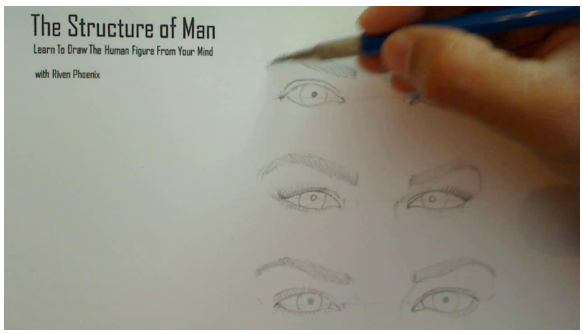
|---|---|---|
| 213 | | going to get that fat area again and here I'm just going to say that okay this area here again |
| 214 |  | I want it this way and then I want it to one or eyes again to just come in this way and this will |
| 215 |  | give me like a rough idea of her eyebrows just like this right so here I'm just going to |
| 216 |  | it's really this arc that I'm interested in right and then over here again we're just |

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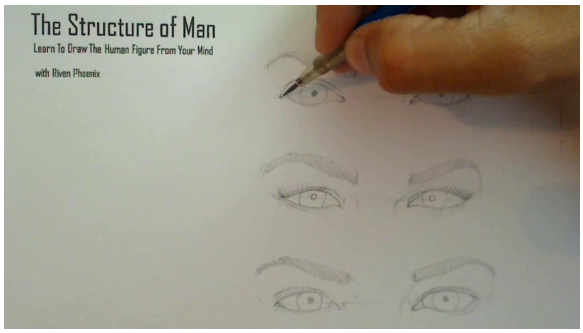
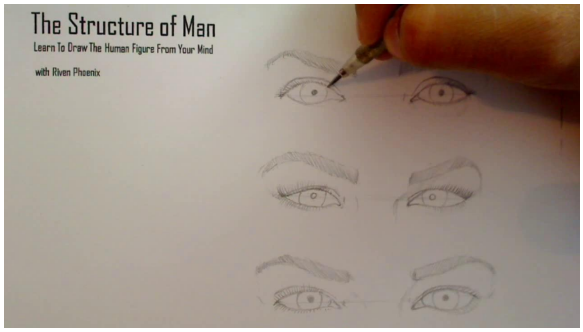
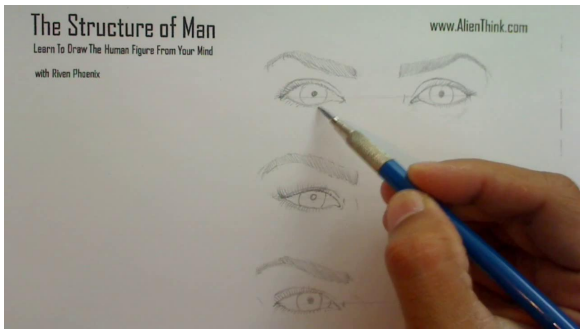
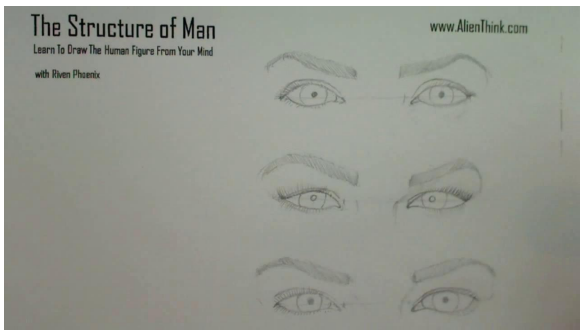
|---|---|---|
| 217 |  | going to give her bigger eyelashes right so here we're pretty much done with this lesson here |
| 218 |  | think you've gotten the main point across from drawing out the eyes and beginning to understand |
| 219 |  | really when it comes down to the female figure it's going to come down to less details in ratios |
| 220 |  | right and this here we could say that okay we we get that concept obviously this is just |

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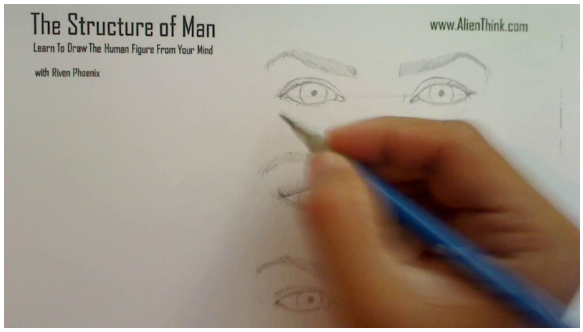
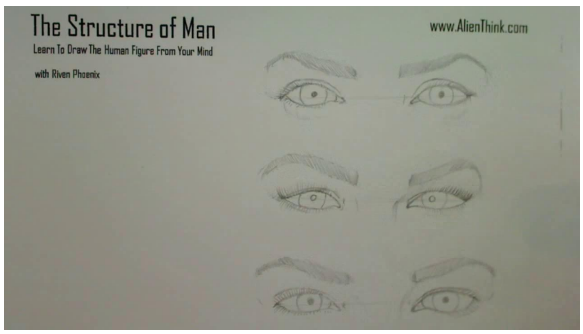
|---|---|---|
| 221 | | conceptual so we can always come back in and then start making it more detailed |
| 222 |  | okay so here it would be going in this way right so again here we could very very very |
| 223 | | very slight subtle show it does |
| 224 |  | right so the nose her nose is really just going to be coming down this way over here and it's |

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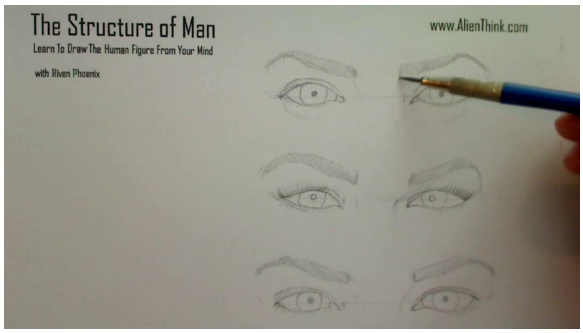
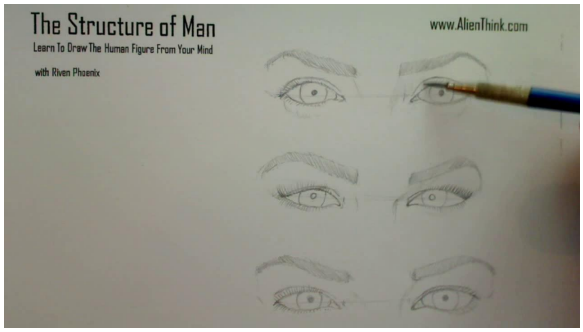
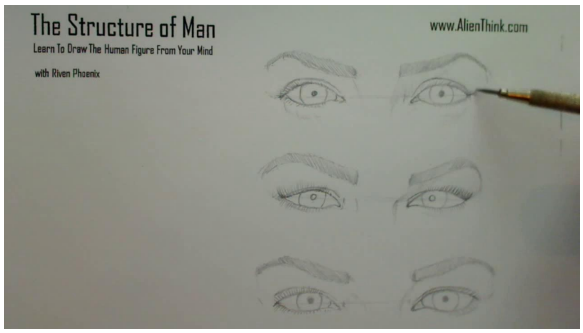
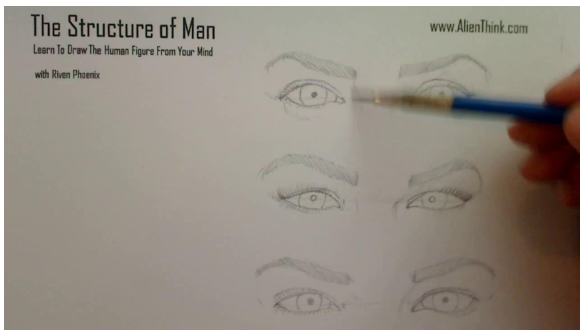
|---|---|---|
| 225 |  | going to be kind of coming down this way right and over here if you have to shade this in |
| 226 |  | we'll be just going this way and then the shadows would go this way because this part here |
| 227 |  | is now bulking out over here right it's the same thing over here if we were shading this in |
| 228 |  | where you're doing very subtle shading with the same thing would go like this but then over |

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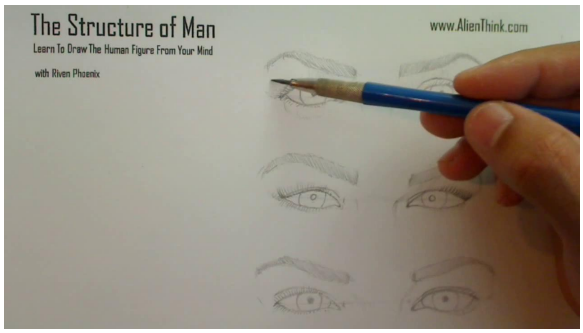
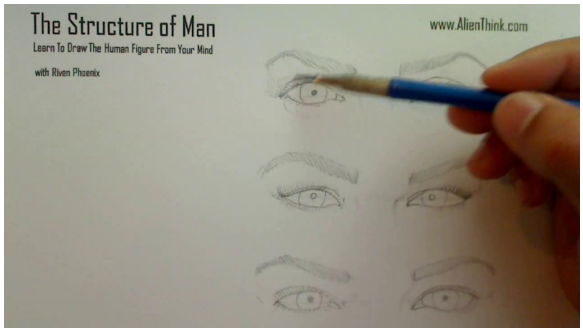
| | | |
|---|---|---|
| 229 |  | here you would get like a shadow all the way over here like this because it's really just bulking |
| 230 |  | in this way okay so I'll see you in the next lesson thanks |

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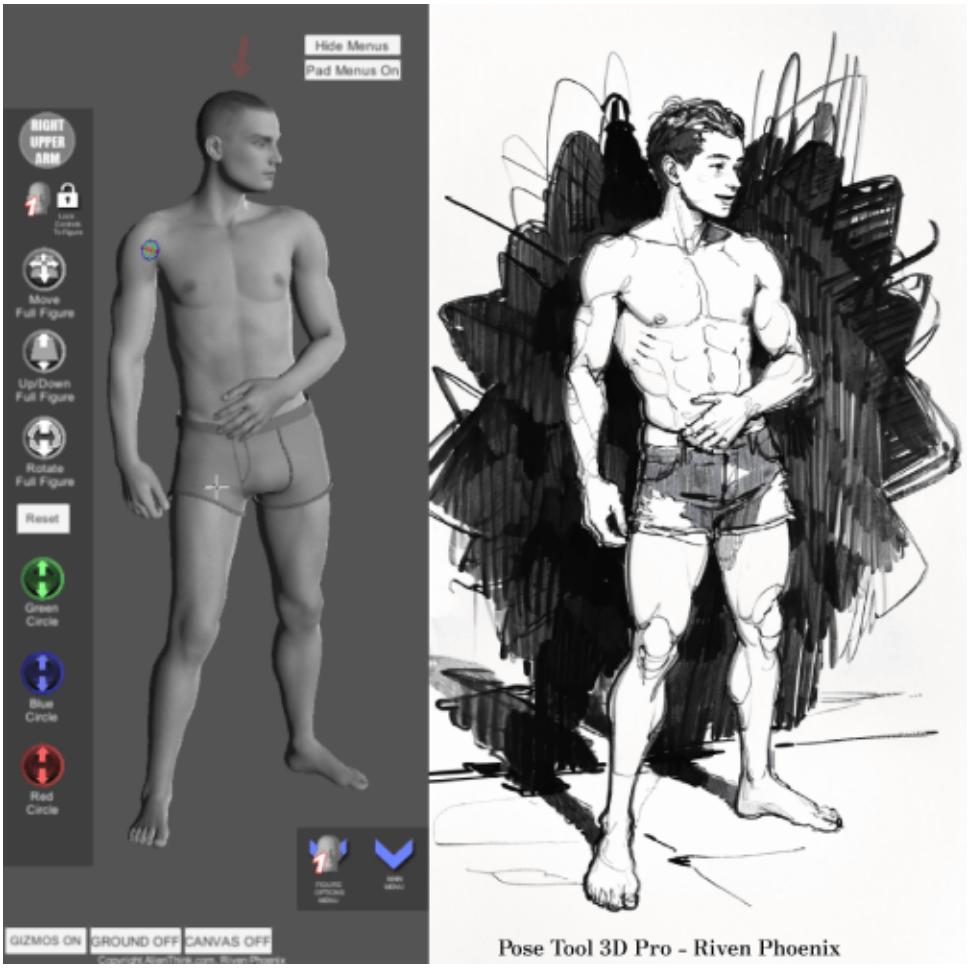


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